

# THE ACE

NO. 3

'61

WASEDA  
UNIVERSITY  
ENGLISH  
SPEAKING  
SOCIETY



# 新発売!

## BROTHER *Valiant* PORTABLE

世界水準を行く  
品質・性能

軽快なタッチから流れる美しい  
印字、そしてゆがみのない正確  
なタイプ……それはタイプライ  
ターの生命です。

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ど生産の全部を輸出して居りま  
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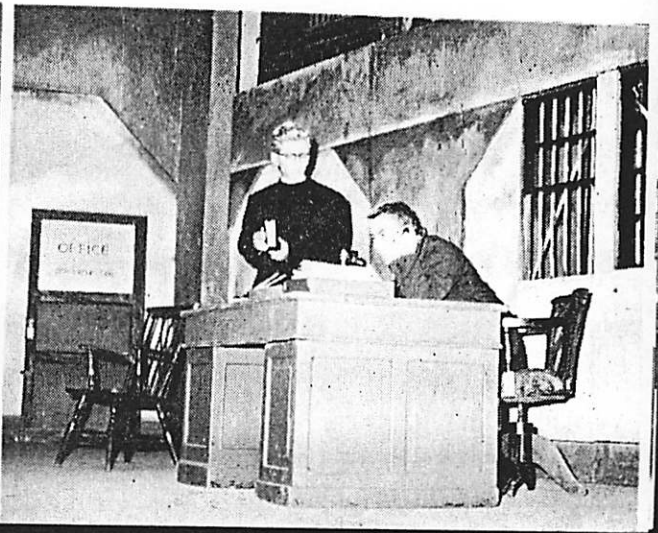
## The 25th Four University English Theatricals

### Waseda Missed the Grand Frize Narrowly

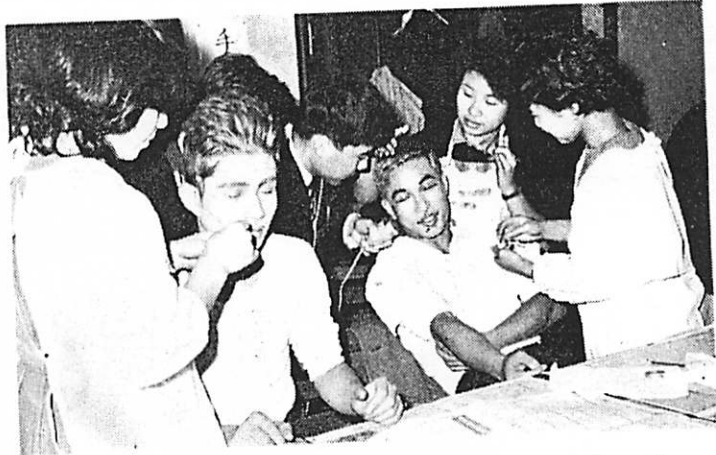
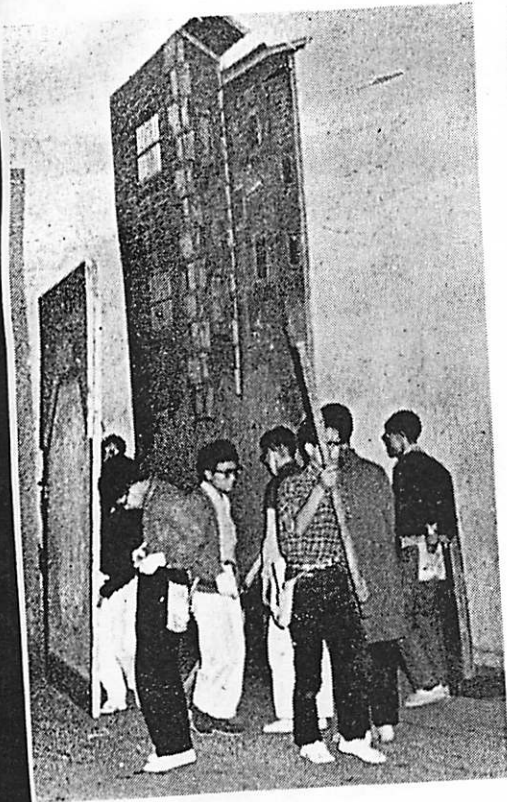
"The Valiant" presented by Waseda got the stage effect prize and three individual acting prizes. Hitotsubashi presented "The Ile", Keio "Madame Düde", and Rikkyo "Escape". Mr. Maene who played Warden Holt, won the cup for the first acting

prize, Mr. Takeuchi as James Dyke, the prisoner, the third acting prize, and Miss Ishikawa as Josephine Paris, the fourth.

(Right) Father Daly and Warden Holt.  
 (Left) Dyke and Paris.







↑ “Say honey……I have two tickets tonight…”  
The beauty parlor for men is doing the best  
job.

← Unemployment countermeasures.

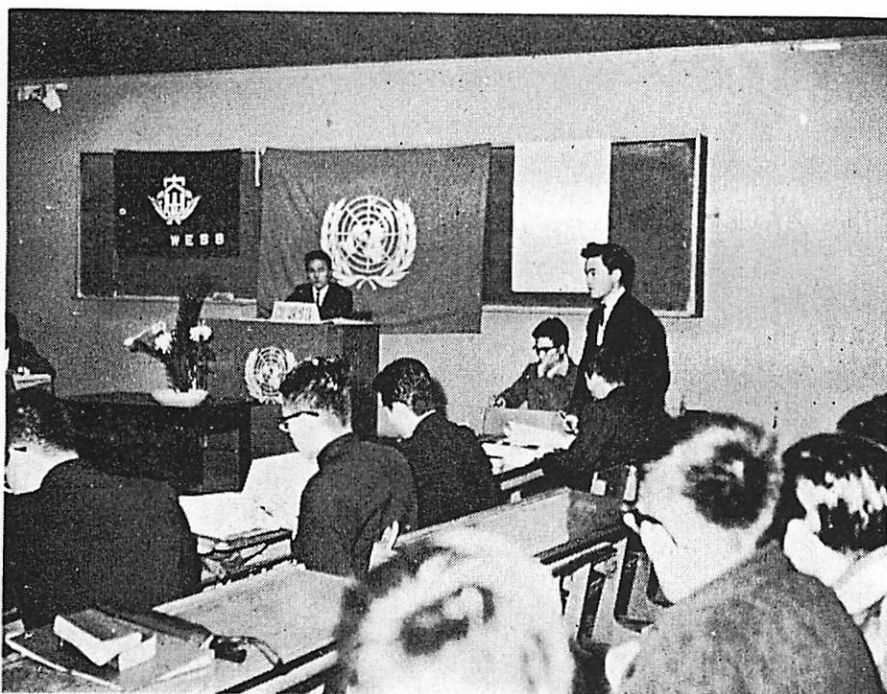
↓ They were with drama from morning till night.  
Anyway many thanks.







What makes his hand trembling? Because all of them are looking at this boy from Meiji except.....

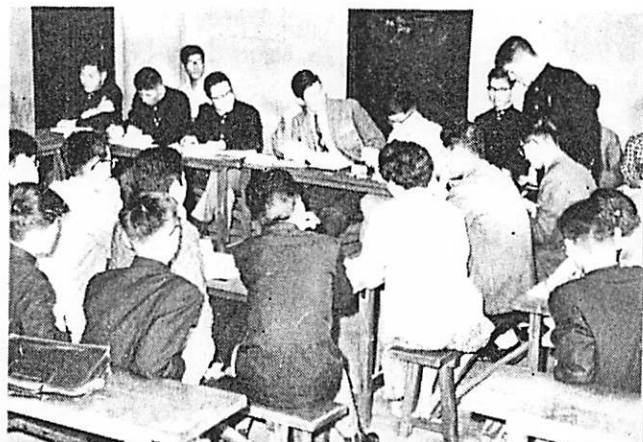
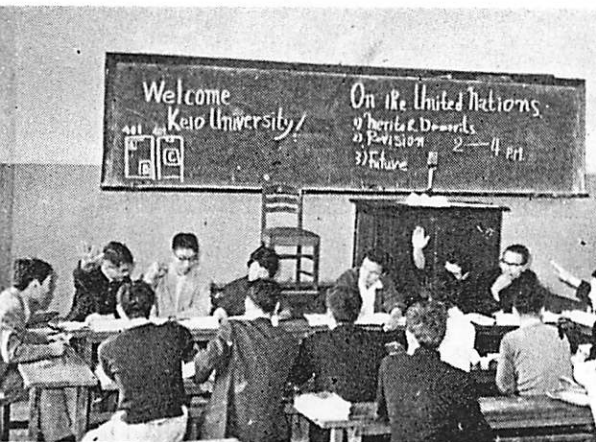


Students like Discussion

Look...Mr. Zorin just to speak Russia's resolution. Believe it or not, Dag is still alive! His face crooked from his internal suffering. (Sham disarmament talk by 11 colleges.)

The door of speech opened to all..... under the Japanese Constitution.

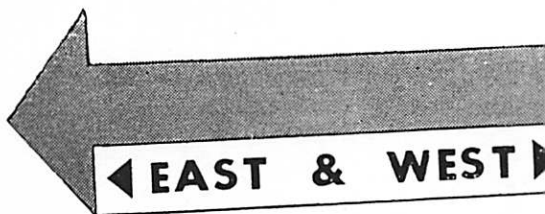
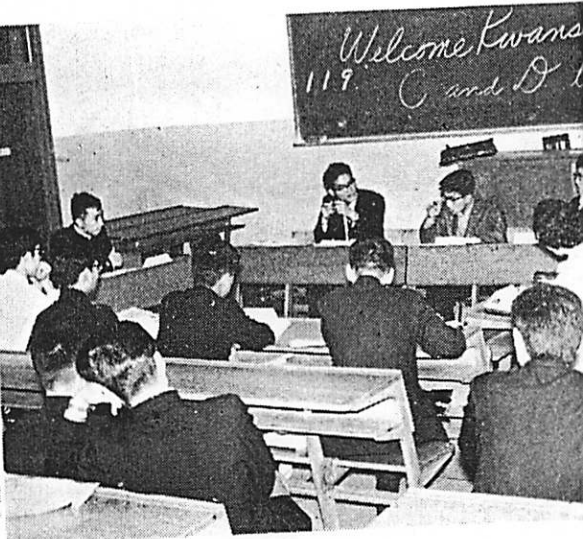
Kelo vs. Waseda. Try to smile if you can't follow him.



**"Boy Hunt Group visits Waseda."**



**"The bag on the table is urgent problem, isn't it?"**



**← The chimes are blessing expected couples.**



**Scientists discussed literature.**

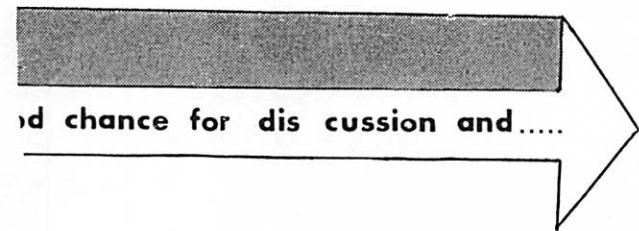
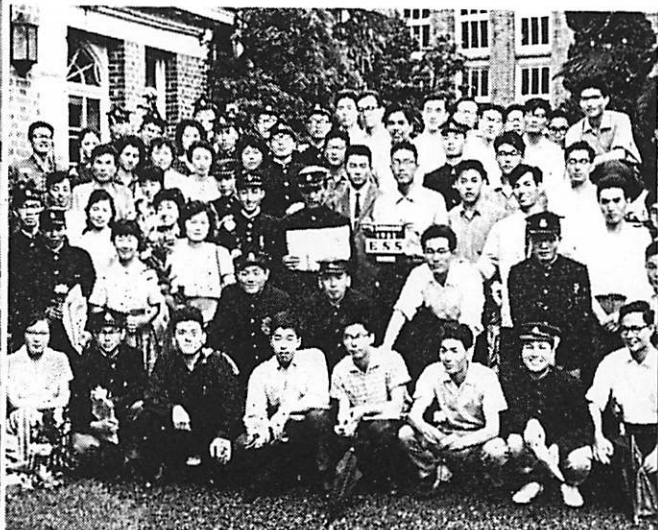


**Nerima-Daikons sometimes bred in Kansai district.**

Left to right: Miss Candy, Miss Doll, and three representatives from Kamaga-saki.



Winter & Summer have come together.



and chance for discussion and.....

Here is ¥10,000 at your disposal. (Flowers → are to blame!)



"Funny faces burst out laughing."



Wasedanians got tired of six waitresses, what is necessary for boys... "Novelty!"



**SUMMER CAMP  
AT LAKE NOJIRI**

# Enjoy fishing, eating and hunting!!



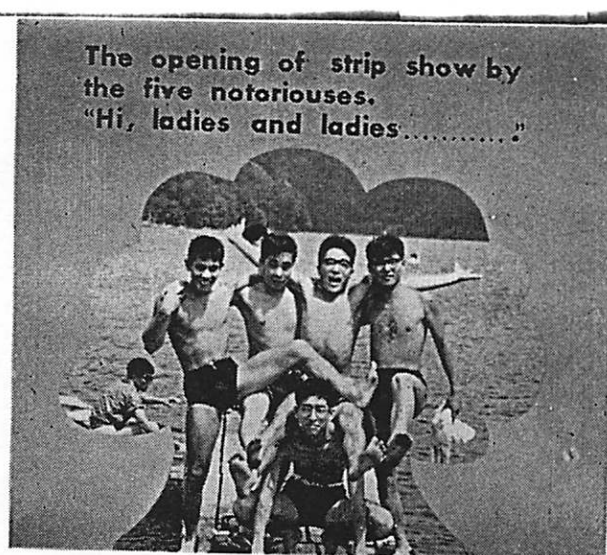
Nice batting style... Be cautious  
the future husband.

E.S.S.' farcical dance by five freshmen





E.S.S. Kindergarten at Lake Shinsei.



The opening of strip show by the five notoriouses.  
"Hi, ladies and ladies....."



Horrible kids are playing with "sleeping-pills."

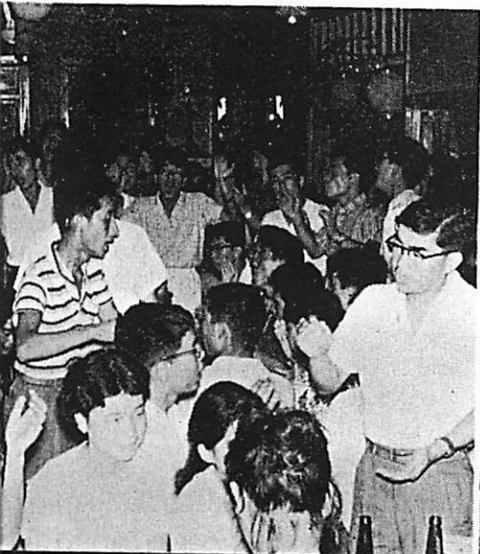
# Autumn Hiking



In the long run, woman's happiness is at table..... but only before marriage.

'Chance! Drunken women easily emptied.'

"We can't be active in the day-time."





# ELOQUENT YOUNGSTERS

“Strive To Enter In BY The  
Narrow Door” →

Speech is everything for me ex-  
cept one thing . . . . .



Compare with faces and prizes.



## ALL WASEDA SPEECH CONTEST

Papers in their hands are not toilet paper

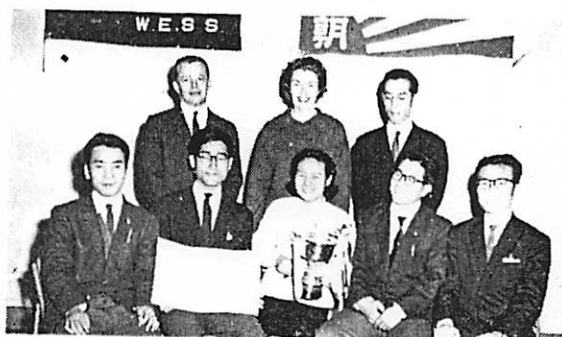




# HOME MEETING DEBATING CONTEST



← "Untouchable"

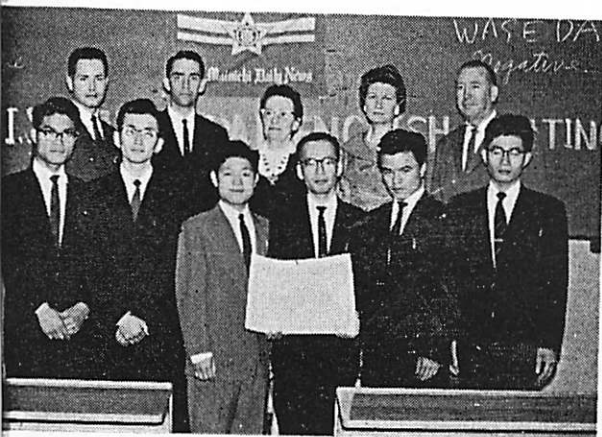


Five speakers poured all their energy into the cup.



Five children of Koenji Home Meeting got wonderful prize.

Mannikins just arrived with men's new mode.



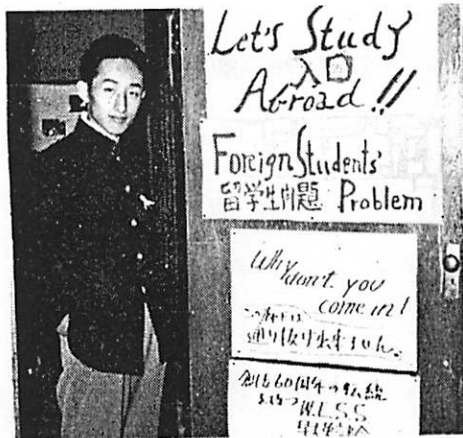
"At last, time of judgement has come."



◆ All Japan Debating Contest : Waseda Won the Victory at Tokyo Elimination.



"Let's appreciate Back Style."



"Wanted, dead or alive."



"The best way to master foreign language is to change your nationality."



"As proverb says . . . A beautiful voice in a fatty body."

## Odd & Ends

"Well, Wasedanians' faces resemble with Onigiri." At goodwill Onigiri Party, inviting Stanford Students.



# ADVISERS



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Prof. Nakashima



Prof. Ito  
(President)



Prof. Igarashi



Prof. Kimura



Mrs. Corwin



Mrs. Winkler



Mrs. Madancy



Mr. Motomura



Mr. Nakao

# Committee Members





The Ace      No. 3

— DECEMBER 1961 —

THE ENGLISH SPEAKING SOCIETY  
OF WASEDA UNIVERSITY

ハズム

ハズム

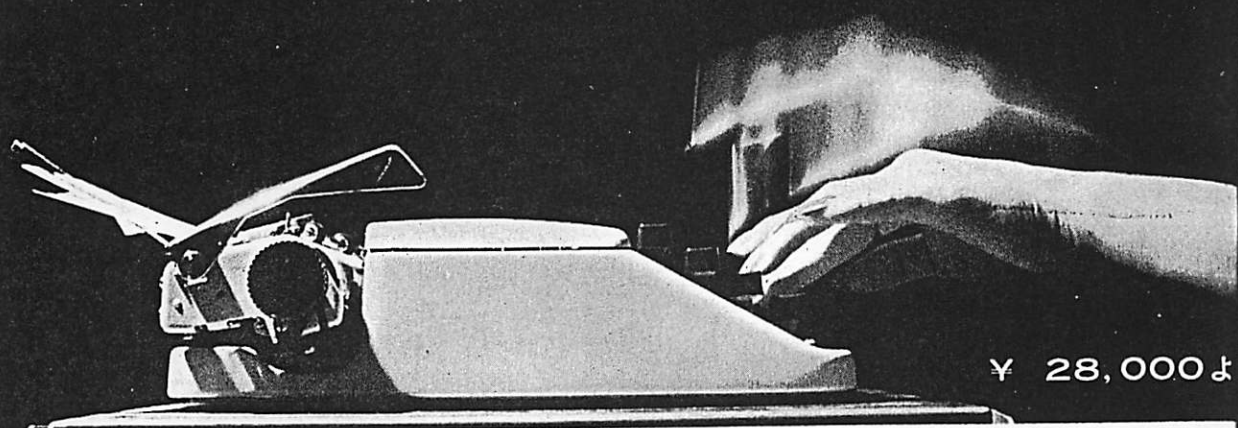
打つ

打つ

軽くはずむ指先 楽しいTYPEWRITING  
 疲れを知らない TYPYST  
 美しい活字は やっぱりOLYMPIA

今日もオリンピアとともに。  
 キーをたたく楽しさ。  
 軽快にはずむ、  
 キータッチにはリズムがある。

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## PREFACE

All joy and sorrow, success and failure, of members of the E.S.S. of Waseda University in 1961 are packed here in this issue with so much precious advices from our alumni.

This is "a cross section" of the E.S.S. in its age of fifty-nine.

Despite of this long history, there have been nothing to provide us with records of the past activities of our society to help us reflect in the past and prepare for the future.

The very sequence of "The ACE" have been trying to match this need as a year-book.

But the third edition is a further venture to search for the ill of this big and old society and let you consider on where is the way of the refreshed development. To our honorable alumni, we are glad to tell that this whole materials will be an effective means of communication between in and outside of the campus.

"Thank you" from the bottom of my heart to all who have sent us elaborate contributions and troublesome assistance and their respirations are vivid among various articles.

While the fresh smell of the printing ink is still remaining, the publication would be a precise and practical year-book of activities to the members. And when the first sharp edges of papers had far been worn, the book would suddenly appear from the dust and tell you the things happened in the morning of your life.

Takao Matsumoto  
Editor-in-chief



## GREETING

by Prof. Katsumi Ito  
(President)

Most of the activities of the English Speaking Society will have been over by the time this booklet reaches you. And it will be the time when you should reflect upon the activities you took part in.

Whatever the conclusion of your reflection may be, you will agree to the fact that the life you spent with the English Speaking Society helped enrich your experience. Rich and varied experience will contribute to form a good judgement on everything you will have to meet with. To be able to judge on sound reasoning is a priceless quality. It enables to let forth your opinion without hesitation, because you know you are in the right.

Since a century ago so many Japanese learned how to speak in English, but so few learned what to speak in English. It is about time students learning English should realize speaking ability is of some use only when they have something to say.

The English Speaking Society aims at moulding character and personality of its member students in such a way as would enable them to represent ideas and opinions of the Japanese intellectuals. I am sure your activities in the English Speaking Society contributed to this cause.

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## THE FOCUS ON DRAMA

The 25th Four Univ. English Theatricals was held on Nov. 11 and 12 at Hitotsubashi Auditorium at Kanda.

As is said in the preface, the Public Relations section has placed much emphasis on the activity's record in this issue. And among many activities the drama is focussed on further since it is said to be a most important event.

Here are contributions from the director, stage manager and from Mr. Kiyoshige Minegishi, ex-committee member of drama's association.

Brief story of "The Valiant" is also added with a writer's introduction.

### Drama Is Life, Or Life Is Drama

Masajiro Shimamura(Director)

It is said, "Drama is life, or life is drama." Yes, this is quite right. In drama there are so many aspects of life, of human nature and of human relations; there are conflicts of man's desire, love and hatred, hope and despair, courage and cowardice, happiness and unhappiness, joy and suffering. Life consists of these kinds of aspects. So, to study drama means to study life. This is why we take great pleasure in going to the theater to see plays, and this is why drama has been loved by so many people without any distinction of race, time and place since the age of ancient Greece.

I'm so happy our club presents a very good play every year at the Four Univ. English Theatricals. I would like to assure you that the drama activity has, in a good way, some-



thing different from others. You discuss the political, economic and social problems in the discussion meetings and in other activities, but you seldom discuss the life of people which offers us many interesting problems. It is through the drama that we can come into contact with the real and deep meaning of life. This is the difference between the drama activity and others. Of course I don't mean to neglect other activities which are important in many ways, but I just want to emphasize the importance of drama not only in E.S.S., but also in your life.

The pleasure of the drama is due to its characteristic of creation. To play a part in a play is to give a life to the character, and this process can be called "creation". Whenever you make something or create something you can have some pleasure, and this is exactly true of the drama activity. In drama we have to deal with living characters who have their own ways of living and thinking. It certainly needs a lot of experience of life to understand those characters and to give a life to them on the stage. Each cast is required to live the life of each character on the stage, and the director must help the players to act just as those characters are supposed to do. It is not in the least an easy work both for the director and the players to do this successfully. Especially when we are not experienced in our actual life, as we are not, we have much more to suffer than to enjoy in the play-making.

Yes, surely we had much difficulties and suffered a lot in the process of rehearsals. But I cannot fail to recognize that our efforts to overcome the hardships to make a play better brought us the exciting pleasure on the very day of the contest. Every one of you must have felt some emotion when our play was performed on the stage, and when the curtain fell and

when you heard the audience clapping hands, you must have felt your heart beating fast with emotion. I witnessed many casts and staffs shaking their hands with their eyes moist with tears. I witnessed some of them holding each other and kissing on the cheeks. Don't you think these scenes were touching? Yes, you sure do. Drama requires a team-work, and on that day, our team-work came out beautifully and perfectly. All the members of the drama group worked so well together that we could obtain the best possible result. It was nothing but this beautiful team-work that brought us the excitement, the joy and the pleasure.

The drama activity is the biggest event of the year, and has the very important position in E.S.S. It offers you many chances to taste of real joy (I'm sure), suffering (can't be helped), defeat(sorry), and victory (if possible). Drama is always with you.

Lastly, I would like to express my hearty thanks to all the members who gave me much helps and advices. Without your cooperation and support, that successful performance of "The Valiant" could not have been possible. Thank you.

The Most Impressive Memory-----Drama In E.S.S.

Toru Abe (Stage Manager)

When the stop-watch grasped by my hand showed just 54 minutes, the curtain of this year's drama went down.

Everything went well in the last performance! Suddenly, a thunderous hand-clapping was heard through the curtain and

was lasting as if it never knew the end.

"Still, it's continuing." Matsuzawa-san cried beside me. On the stage I found I stood still absent-mindedly.

I've never repented, except at that moment, in all my life, that I could have the words, for any words were not suitable to express my feeling. When I was struggling to save my excitement, almost six months has just passed since the curtain of this year's drama began to go up. Then, I thought that it couldn't be too much to praise the members, together with the casts and staffs, who did achieve this greatest thing.

Casts! Staffs! How wonderful, splendid, nice and excellent a play you, casts and staffs, produced this year! There might have been much difficulties and hardships but if we had, I've completely forgotten them at the moment. All faces looked smiling and so happy and so satisfied.

Soon after our play was finished, I found myself burst into tears in the darkness alone. Then, I sincerely wished no results would be reported, and never did I care whether or not we were defeated.

But, alas! Hours later, the devil had come to see and laugh at me. How miserable I was when I knew we were defeated. Someone said to me afterwards that when I was sitting and waiting for the result I looked so pale.

Actually, I couldn't stop trembling on the stage holding the prize for stage effect, because of vexation and excitement.

I won't be able to express my feeling even if I were given all the pages of "The ACE" No.3. As Kuroishi-san said to me, I might be the happiest stage manager whom W.E.S.S. has ever had before. Because I happened to be the stage manager



when we could produce the best play in 25 years, thanks to the splendid cooperation of all members and the fruits of last year. Just as Toma-san, honorable graduate in drama field, told us that drama would surely give you, each member, something impressive, though it is beyond description, so I felt this year.

It was the third time for me to work for drama and feel something toward drama since I was a freshman. The year before last, when I was a freshman, we were making the set for our drama using hammers. In those days, as I didn't know what the drama was, and the way to put drama didn't seem so severe, I couldn't feel anything so strong, but felt something special.

Last year, when I was a sophomore, I also worked for setting. The scale and the way to put drama were rather similar to those of this year, so I felt something so strong, and I was moved with the mood of drama.

Finally, I must say hearty thanks to seniors, especially Minegishi-san, Nishihara-san, Kuroishi-san, Yokota-san, Shiga-san, Iida-san and Okada-san. I'll never forget the kind help of Ogura-san, Asano-san and Hashimoto-san, either.

That splendid drama was not completed in a day but was made by the hundreds of hands, I dare say this as my final words.

## The Four Univ. Association And Drama Contest

Kiyoshige Minegishi (graduate in 1961)

What is the aim of The Four Univ. E.S.S. Association really? To this question someone said, "Of course it must be, above all, promoting our English ability." and the other said that it was to learn customs or thoughts of foreign countries through plays. Both of them were quite right in the past days, because drama contest was the only activity of the association. However, it is quite different today, and today's activities are not only theatricals. So that its aims should be also different from those of the past. They must be at least cooperation, mutual understanding and true friendship among four universities. Then I do hope that our association may further develop in its true sense with each other.

Now, how about our Waseda's E.S.S. then? How much part does it take in the club? In the past days the drama section did not take so much part, but these years it has been one of the greatest activities in W.E.S.S., and in the year of 1960 especially, Waseda's drama activity was far developed by great cooperation of more than 70 members. All of them did their greatest efforts and cooperated to make up a play for almost six months till the day of stage performance. And it is surely said that everyone of staffs could have very joyful and wonderful experiences through the drama, and they got satisfied very much as members of E.S.S. I dare say only persons who join the drama can taste this fine satisfaction. Every year, preparations for the drama played significant role in cultivating the co-operative spirits of members, and we realized that the co-operation is the most necessary and important to the club. To fulfil the work of drama is very hard, and

only our co-operation helps make it easy, and the greatest is our joy when it' finished successfully. In this sense it might be said that the drama activity is the greatest and the most useful event in W.E.S.S.

Finally I would like to recommend you to understand the importance of drama, and if you could, I suggest you to join the activity of drama as early as possible.

Joy after co-operation----wonderful.

\* \* \* \* \*

(Editor's Note)

The Four Univ. E.S.S. Association which consists of Hitotsubashi, Keio, Rikkyo and Waseda Univ., held three annual activities: English theatricals, a junior speech contest and the baseball matches. As for the English theatricals, this year's was 25th. A dance party was held in October commemorating the 25th anniversary.

There are three more univ. associations of English theatricals. They are T.I.A.F.(Aoyama-Gakuin, I.C.U., Tokyo, Tokyo Univ. of Foreign Studies) which held the seventh performance, Tokyo Five Univ. (Gakushuin, Hosei, Jochi, Meiji-Gakuin, Seijo) which held the second performance, and Kansai Four Univ. (Doshisha, Kwansei-Gakuin, Osaka Commercial College, Osaka).

In 1958 and 59 Mr. Kiyoshige Minegishi, who contributed above article was a committee member of Four Univ. (Hitotsubashi, Keio, Rikkyo, Waseda) English Theatricals Association, now Four Univ. E.S.S. Association.



## Brief Story of "The Valiant"

James Dyke, a convicted murderer sentenced to death, is going to be executed tonight. But strangely enough, no one knows Dyke's real name, or what his past has been like or anything else about him, except that he killed a man and has been sentenced to death. Warden Holt and Father Daly believe that Dyke is hiding his identity in order to shield someone else. The only thing he says is---"I killed a man who wasn't fit to live. I'd never struck a man in anger in all my life, but when I knew what that fellow had done, I knew I had to kill him. I haven't any excuse that satisfies the law. Whatever you do in this world, you have to pay for one way or another, and I'm going to pay for it."

From beginning to end Dyke behaves himself like a gentleman. So, both the warden and the priest, who have been eagerly groping for his identity, cannot help admiring his nerve and courage.

Unexpectedly, there is a telephone call from the governor. He tells the warden that a young girl has come to see him asking him to let her see Dyke who, she believes, might be her long-missing brother. The girl, Josephine Paris, comes to the prison and tells the warden that her brother left home eight years ago. She says that he was fond of Shakespeare, and that she and her brother used to learn speeches from "Romeo and Juliet" together.

The girl is permitted to see Dyke personally. She asks Dyke many questions to know if he is her brother. However, no matter how desperately she may try, Dyke shows no reaction and treats her unkindly, until she gives up and offers her hand to say good-bye to the prisoner.

Then, Dyke changes his cool attitude, and shows some interest in her story. When she tells him that her mother is very sick, he becomes serious. After struggling to remember something, he tells her a story about a man who died bravely three years ago in France, whose name was Joseph Anthony Paris, the same name as her brother's.

She can hardly believe that her brother is dead, but Dyke convinces her, saying that he was there and saw the man die. Then she realizes that her brother died heroic death on the battlefield not as a condemned prisoner. This idea relieves her and makes her feel happy. She thanks the prisoner and asks him if she could do anything for him.

Dyke: ---I haven't any sister of my own, or anybody else of that sort, to say good-bye---so, if you could---please, say good-bye---(She gazes at him for a moment, understands, flushes, and then slowly moves into his outstretched arms. He holds her close, puts his lips to her forehead twice, and releases her.)

The Girl: Good night, good night, parting is such sweet sorrow,  
that I shall say good night till it be morrow.

(She goes uncertainly toward the anteroom, hesitates, almost turns back, and then with a choking sob she hurries through the door and closes it behind her. For several seconds Dyke stands rigidly intent upon that door; until at length, he speaks very tenderly and reminiscently.)

Dyke: Sleep dwell upon thine eyes, peace in thy breast;

Would I were sleep and peace, so sweet to rest.

~~There is a faint, illegible line of text at the bottom of the page, possibly a page number or a very faint line of dialogue.~~

the truth, it would destroy his family. The only thing he could do at this stage was to save his family from misery by telling a false story. For the first time in his life he tastes of success. And now there is nothing left for him but the death he has to face very soon.

(Dyke's face is illumined by a new and welcome recollection, and again he speaks.)

Dyke: Cowards die many times before their death;

The Valiant never taste of death but once.

(The nearer door is opened noiselessly and the Jailer steps inside the room and stands there mute.)

The Warden: (swallows hard) Dyke!

Father Daly: (his right hand lifted as though in benediction)

My son!

Dyke: (regards them fixedly; his voice is low and steady)

All right, let's go.

(With his head held proud and high, and his shoulders squared to the world, he moves slowly toward the open door.)

Father: "I will lift up mine eyes unto the hills---"

Dyke: "The Valiant never taste of death but once."

Father: "From whence cometh my help."

Dyke: "The Valiant never taste of death but once."

Father: "My help cometh from the Lord which made heaven and earth."

(He walks squarely to the door to the execution room to go bravely to his death.)

Dyke: "The Valiant never taste of death but once."

.....

Holworthy Hall who wrote "The Valiant" was a short



story writer and a dramatist. Hall was born in Boston. He received a B.A. degree from Harvard University in 1907, and appropriated the name of a dormitory, Holworthy Hall, for his pseudonym in writing light fiction for magazines of large national circulation. His fictions, agreeable and easily forgotten, never achieved the ranks of the best sellers.

"The Valiant", however, a one-act prison play written with a classmate and well-known actor, Robert Middlemass, has had audiences of thousands in little-theater tournaments, vaudeville houses, and moving-picture theaters. It has also been broadcast by radio.

H. Hall died in his forty-ninth year of pneumonia.

\* \* \* \* \*

#### EPISODE

"A visitor to see you, sir, with a note from Governor Fuller." This is the longest speech spoken by the attendant. One day, when the intermission came, all casts began chattering as usual. After a while, the attendant abruptly opened his mouth and said, "A visitor to see you, sir, with a note from Bakaner Fooler."

The others around him burst into laugh. Being frustrated with the long practice of drama, they immediately applied this word to Father Daly. "Hey, look! Here comes Bakaner Ohara." On that day they could not stop laughing.

## MEMBER'S VIEWPOINT

ESS And I

---- a wonderful organization to spend our youth ----.

Yoshinori Okuda (junior)

I felt keenly that the old saying "Time flies like an arrow" has much truth in it.

It was exactly a year ago when I was elected to be vice chairman for 1961 school year. But it sticks in my mind as if it were yesterday. Actually yesterday was the day I've accomplished the heavy responsibility of vice chairman.

They say that the closing party give everyone a deep impression and I was much impressed last year and the year before last.

But the closing party of this year which was held yesterday was so impressive that it will never vanish from my memory for ever.

All the light was turned off and darkness covered the hall. We, all the members---they are all friends or sisters and brothers---were standing in a complete silence with a small candle in each hand. Then we put our candles on fire one by one as the melody of 'Auld Lang Syne' went on. We exchanged smile in the twilight of candles. .... 'For auld lang syne, we'll take a cup o' kindness yet, for auld lang syne.'.... And candles were blown out one by one and at last we remained in the darkness again.

The hard time of the preparation for the All Japan Inter-collegiate Debating Contest in this May, the strong impres-

sion of winning the championship at that contest, the memory of Kansai-Ensei tour, the heavy responsibility as the leader of the summer camp, the relief after finishing the summer camp without any accident, a vague feeling of loneliness during and after the summer camp, the long and severe term of the preparation for the drama, the supremely satisfied and deepest impression at the curtain call, the vexation to find we failed to get the all-round performance prize, many heated discussions with other universities, group study, oratorical contests and many other activities; they came across and faded away one after another. And I thought that I was quite satisfied as I've been doing the best I can, though there were many faults. I've been devoting myself to E.S.S. I've took part in every kind of activities except one, that is to say, I have no experience of performing in drama. It was fortunate enough for me to spend my college life with the E.S.S.

There are many complaints or crisis in the E.S.S. Yes, it has become too big. It might be very difficult to attain the real purposes of club activity at the present society. No other club has such a large number of members, and I think the present organization with more than 500 members is the greatest demerit. But who can change this demerit into merit? It's you and I.

Being one of the leaders----at the position of vice chairman----I have experienced many pleasant and unpleasant things. But I think they all will turn out to be good memories in the future and with everything in consideration I still believe that our club is a wonderful place to spend our youth, if you have strong will and try to do best at any moment.

## Desirable Relations With The Tomonkai

----Is it the name of a dance class?----

Naohiko Seki(sophomore)

The other day I asked one freshman who was sitting in the club room, "Do you know anything about Tomonkai?" "Is it the name of a dance class?"-----was his answer.

Now that our E.S.S. will commemorate its 60th anniversary next year, we have to consider desirable relations with the Tomonkai more deeply.

Our organization has produced more than a thousand graduates since its foundation, and they take indispensable and active roles in the fields of economics, journalism, education and so forth. Those who look at the member list of Tomonkai will be not a little surprised to see how magnificent they are. We have many seniors of whom we can be proud very much. How nice it must be to be able to associate with them. But it is not truly so difficult for us to do so, for all we have to do is to try to approach them. And most members of the Tomonkai also desire so. We should associate and talk with them to succeed their experiences, who have formed the tradition, because the relationship between Tomonkai and E.S.S. is, as it were, brothers. So, graduates, the members of the Tomonkai, naturally want to get a chance to talk with us as our elder brothers. We have to be aware that they are not strangers to us.

No sophomores, however, much less freshmen are given any chance to come into contact with graduates. Even seniors and juniors seldom associate with them, either I am afraid. So it might be pretty natural that some freshmen should not be



familiar with the Tomonkai at all. And, at the same time, graduates often complains about our attitudes toward them saying that we, members of E.S.S., are not so interested in them except in donations.

Now, I have to publicize activities of the Tomonkai through a year which are directly concerned with us. Its meetings are opened three times usually; the introductory meeting of new committee members of E.S.S. which is held in May, the information meeting of Kansai-Ensei tour in June which is opened so as to express thanks to graduates for donations, and finally, the general meeting in December. But this year, only eleven members gathered representing Tomonkai at the first meeting in May and, to my surprise, only four members were present at the thanks meeting for their donations.

Why were there so few attendants at the first and second meetings? It is we, the E.S.S. members, who are to blame. Because I am afraid that these meetings were held for the sake not of intimate conversations, but of rather formal and regular ones. We have, for the first time, invited them to the summer camp, the Four Univ. English Theatricals and the Home Meeting Debating Contest this year. But we still have room to be improved more. It will, for example, be an idea to have joint meetings with graduates which every member can attend, and which are regularly held once or twice a month. It is a regret that we should not make full use of a nice organization. We should never forget that we can get something more than donations from the Tomonkai.

He is an asst. section member  
of Tomonkai.----- Editor

## A Sketch Of The Clubroom

--- It knows quarrels and love affairs.---

: Toru Tasaki (junior)

One day a boy student just dropped in our clubroom and got surprised, "WAA...Eigo da!" (Wow, English!) and he went away quickly like a kicked dog.

Once you step into our room, you will notice many sheets of information paper all filled up with English, not in Japanese!

At the Preliminary Committee Meeting held in this March we decided to speak only English in the room and write every single piece of information in English.

As I presumed, many freshmen asked us, "Mr. Tasaki, tell me where we'll have today's discussion meeting." "I'm sorry to trouble you, but can you direct me to Hoshien? My group study is held there..." and so on. They should not have troubled us if only they had read adequate notices carefully.

When problems turned out too hard to be settled in English, we often had to come out of the room to complete the discussion in Japanese. Even committee meeting were held in English before the summer vacation.

The P.R. Section tried to check up and correct mistakes on English in every sheet of information paper. But as time went by, all of us gradually came to be used to English notices.

Many things happened in this small room:----heated discussions, theft, quarrels, love affairs, and so forth. One day, following the day when U.N. Secretary General Dag Hammarskjold died, a mourning paper was hung to express sorrow.

Two American military officers visited to present us a nice gift of books. I happened to know that night course students used to come to brush up their English late in the evenings, but sometimes the locked door made it impossible.

Above many things, I felt very happy when our graduates came to see us. I got to realize how firm our ties are with them and I came to have opinion that so far as time and other conditions allow, everything possible should be done to make our relations deeper.

From season to season girl-members arranged flowers in the corner of the dirty room. We feasted our eyes upon fresh and beautiful carnations, chrysanthemums, lilies.

We were busiest in fall. There were many big activities; drama contest, speech contests, discussions, Home Meeting Debating Contest and Waseda Festival. The members worked against time. They seldom talked of Mahjong. But our efforts were not in vain. We won many trophies. Big trophies and small trophies are shining on the shelf. They seem as if they were cheering us up, "Hurrah for W.E.S.S.!!?"

\* \* \* \* \*

## RANDOM TALKING

Five members, very much enjoyed their free talking criticizing on E.S.S. activities. In the talking, they got down to the point of "drama", the conversation as follows will make you very interesting.

Mr.F -- As for drama, we'd better give it up, for it's a waste of valuable time and money, I think, only a benefit is that those girls who are extraordinarily fond of "Le monde du salon" will enjoy the working of drama, because they are welcomed by E.S.S. gentlemen here and there.

Mr.M--- According to our leaders' talking, it seems to me that "Those who have nothing to do with drama would not be worthy of human beings." Oh, this sounds horrible, it's a hair-raising story, isn't it.

Mr.S -- You, anarchist, I'm quite against with you, you can't understand how important it is, I think it's significant to make an effort aiming at championship, I can't understand what makes you talk like that. Listen, we were so moved with tears in our eyes when we realized our spirit's concentration, no other activities will give us such a sentiment.

Mr.F -- I don't think I'm making fun of you, to be frank with you, they have'nt any definite regulation in "Four Univ. E.S.S. Association, on the other hand, the contest become heated year by year, what is necessary for us is to know foreign culture and their lives through the drama, but status-quo is far from this lofty principle, that why I told you before. Boys and girls, getting together in drama are lack in ability, innocent and foolish including me too, no matter how hard they may work, it's next to impossible to take championship,



therefore we'd better give up drama.

Mr.M -- The contest should be abolished as soon as possible. It's of no use going on, the members, boys and girls are curiously pure, matters worse, they are innocent, anyway, it must be overworking for them to carry out drama in all respects.

Miss Y -- I strongly hate that forced atmosphere from the bottom of my heart. Mr.S, if you want, you'd better stick it at your disposal.

Mr. Chairman -- By the way, can we expect friendships among universities through the drama contest?

Mr.M -- I guess, absolutely not, almost all staff members of drama are even nowadays feeling hostility against the certain school. Though it's the matter for regret, can't be helped.

Mr.F -- Our club consist of rich girls and boys, they can work, not work but enjoy with their playmates in activities, in case of drama can be said just the same thing.

Mr. Chairman -- I'll gather your opinions, I can almost say that every effort for the drama is always paid in vain, we can't find any reason to go on any more, this activity is beyond their power.

All we have to do is to wait for their self-consciousness.

\* \* \* \* \*

# RECORD OF ACTIVITY

Activity'S Diary In 1961

- Mar.1-9 Preliminary Committee Meeting  
19 Discussion with Kobe College  
30,31 Fourth National Student Conference
- Apr.1-3 Johoku H.M.'s Spring Camp  
1-4 Shinjuku H.M.'s Spring Camp  
6-8 Koenji H.M.'s Spring Camp  
10 Committee Meeting  
15 Sophomore's Meeting  
17 Committee Meeting  
24 Committee Meeting  
29 Discussion with Doshisha Univ.
- May 1,2 Committee Meeting  
6 Discussion with Kansei-Gakuin Univ.  
I.S.A.'s Welcome Party for Newcomers  
8 General Meeting  
9,10,11 Recitation Contest (Elimination)  
11 Committee Meeting  
13 Recitation Contest (Final)  
20,21 All Japan Debating Contest (Tokyo Elimination)  
22 Tomon-Eigokai (Alumni Association)'s Meeting  
23 Committee Meeting, Sophomore's Meeting  
25 All Waseda Discussion  
27,28 All Japan Debating Contest (Final)  
29 Junior's Meeting  
30 Sophomore's Meeting  
31 Freshman's Meeting
- Jan.1 Visit to American Embassy  
2 Discussion with Meiji Univ.

- Jun. 5 Drama's General Meeting
- 6 Committee Meeting
- 7 All Waseda Speech Contest
- 10 Junior Discussion with Nihon Women's Univ.  
Onigiri Party with Stanford Univ. Students
- 11 Hitotsubashi Univ.'s Open Discussion
- 14 Lecture Meeting (by Mr. Toru Matsumoto)
- 15 Junior Discussion with Rikkyo Univ.
- 16 Sophomore's Meeting
- 17 Four Univ. E.S.S. Association's Junior Speech  
Contest
- 18 Four Univ. E.S.S. Association's Baseball Matches
- 19 Committee Meeting
- 21 Visit to NHK (Radio Japan)
- 23-28 Kansai-Ensei Tour
- 24 I.S.A.'s Lecture Meeting (by Mrs. Ukawa)  
Fifteenth Annual National Intercollegiate English  
Oratorical Contest for Mainichi Trophy (Kanto  
Elimination)
- 28 Sophomore-Junior's Meeting
- 29 All Waseda Discussion
- 30 Freshman-Sophomore's Meeting
- Jul.1 Fifteenth Annual National Intercollegiate English  
Oratorical Contest for Mainichi Trophy (Final)  
Summer Camp's First Orientation Meeting  
Reflection Meeting of Kansai-Ensei Tour  
Tomon-Eigokai Meeting (Report of Kansai-Ensei)  
Committee Meeting
- 5 Drama's General Meeting
- 7 Tennis Matches with Business English Association
- 16-Aug.16 Eighth International Student Conference
- 16-21 Eighth International Student Conference (Plenary  
Session)

- Aug.2 Drama's General Meeting  
 4,5 I.S.C.'s Tokyo Forum  
 5 Summer Camp's Second Orientation Meeting  
 7-12 Summer Camp  
 15-18 Yokohama H.M.'s Summer Camp  
 20-22 Akihabara H.M.'s Summer Camp  
 22-24 Shibuya H.M.'s Summer Camp  
 31-2 Mejiro H.M.'s Summer Camp
- Sep.3 Drama's General Meeting  
 8 Committee Meeting  
 11 Junior's Meeting  
 12 Sophomore's Meeting  
 14 Freshman's Meeting  
 16,17 Twelfth Intercollegiate English Debating Contest  
 (Elimination)  
 21 Committee Meeting  
 27 Committee Meeting  
 29 Twelfth Intercollegiate English Debating Contest  
 (Final)
- Oct.1 Drama's General Meeting  
 3 General Meeting  
 Committee Meeting  
 5 Sophomore-Junior's Meeting  
 6 All Waseda Discussion  
 7,8 Drama (staff and cast)'s Camp  
 8 Four Univ. E.S.S. Association's Dance Party  
 12 Discussion with Keio Univ.  
 13 Discussion with Keio Univ. (School of Medicine)  
 15 Hiking (Lake Shinsei and Shibusawa Hills)  
 18 Junior Discussion with Aoyama-Gakuin and Keio Univ.  
 Committee Meeting



Oct.23 Discussion with Ritsumeikan Univ.  
 25 Committee Meeting  
 26 Drama Rehearsal  
 28 All Waseda Speech Contest  
 Open Discussion with Meiji-Gakuin Univ.  
 31 Drama Rehearsal  
 Nov.1 Committee Meeting  
 Sophomore's Meeting  
 3 Aoyama Univ.'s Open Discussion  
 Sophia Univ.'s Open Discussion  
 6 Drama Rehearsal  
 10 Drama Rehearsal  
 11,12 Four Univ. E.S.S. Association's English Theatricals  
 (Drama Performance)  
 14 Committee Meeting  
 15 Discussion with Meiji-Gakuin Univ.  
 15 Freshman's Meeting  
 16 Junior Discussion with Meiji Univ.  
 Dance Practicing Party  
 18 First Ten Univ. Speech Contest  
 22 Sham Disarmament Conference  
 23 Drama Performance  
 25 Third Home Meeting Debating Contest  
 Keio Univ.'s Open Discussion  
 I.S.A.'s Open Discussion  
 22-26 Exhibition by I.S.A. Section  
 29 Committee Meeting  
 30 Freshman's Meeting  
 Discussion with Meiji Univ.  
 Dec.2 Ninth All Kanto Intercollegiate English Oratorical  
 Contest

- Dec.4 All Japan Intercollegiate English Oratorical Contest (Elimination)
- 4 Dance Party
- 5 Sophomore's Meeting
- 10 All Japan Intercollegiate English Oratorical Contest (Final)
- 15 Four Univ.'s Junior Speech Contest
- 17 Closing Party

Activities of Home Meeting and Group Study are excluded in this column. (exception---- H.M.'s camps) ----- Editor -----

#### BIRTH OF COUPLES

Every year, every summer, our society gives birth to couples, this summer camp, also not exceptional.

There counted almost twenty couples, born caused in our camping this year. This phenomena became conspicuous on November 26 in the term of the Waseda Festival according to a reliable source.

It rightly be assumed that no one shouldn't trespass their warmth, but something needed to say on them, some one would be in doubt it the atmosphere of our society whether boys are always in search of girls, while girls do same. In some way is true, those boys and girls get together at the same place enjoying a week in our summer camp, needless to say that they find their friends.

## OUTSIDE ACTIVITIES

### 1. Discussion

#### (1) All Waseda Discussion

May 25 subject: Japanese Language Problem

Jun.29 subject: Red China Problem

Oct.6 subject: the United Nations

#### (2) Main Discussion

Jun.2 Meiji Univ. at Izumi Campus  
subject: Minor Constituency System

Oct.12 Keio Univ. at Waseda Campus  
subject: the United Nations

Oct.13 Keio Univ.(School of Medicine) at Shinanomachi  
Campus  
subject: Relationship between Japan and U.S.

Nov.15 Meiji-Gakuin Univ. at Waseda Campus  
subject: Japan's Policy in the U.N.

Nov.30 Meiji Univ. at Waseda Campus  
subject: Consitution of Japan, Article 9

#### (3) Junior Discussion

Jun.10 Nihon Women's College at Waseda Campus  
subject: Tourist Industry in Japan

Jun.15 Rikkyo Univ. at Rikkyo Campus  
subject: Republic of Korea Problem, Capital City

Oct.18 Aoyama-Gakuin and Keio Univ. at Waseda Campus  
subject: Soviet Union's Resumption of Nuclear  
Bomb Testing

Nov.16 Meiji Univ. at Waseda Campus  
subject: Present High Degree Economic Growth of  
Japan

#### (4) Open Discussion

- Jun.11 Hitotsubashi Univ.  
 subject: Science and Religion  
 delegates: G.Miura, T.Kakimi(sophomores)  
 M.Sugiyama(junior)
- Oct.28 Meiji-Gakuin Univ.  
 subject: 40-Hour Week Labor  
 delegates: S.Furuya, H.Asaka(juniors)
- Nov.3 Aoyama-Gakuin Univ.  
 subject: Resumption of Nuclear Bomb Testing  
 delegates: Y.Nagano, S.Takagi(juniors)
- Nov.3 Sophia Univ.  
 subject: the Relationship between Advanced Countries and Less Advanced Countries  
 delegates: Y.Nosho(junior), Y.Yano(sophomore)
- Nov.22 Sham Disarmament Conference at Waseda Festival  
 delegation from Waseda's E.S.S.: Canada---  
 S.Furuya, G.Miura U.S.S.R.---Y.Okuda, K.Togo  
 (juniors) Cuba---M.Teshima(sophomore), I.Okoma  
 (junior)  
 Secretary General: H.Nishihara(senior)
- Nov.25 Keio Univ.  
 subject: Anti Political Violence Bill  
 delegates: K.Shimizu, S.Ogawa, T.Furuya(seniors)  
 Y.Okuda, H.Owatari, I.Okoma(juniors)
- Nov.25 International Student Association  
 subject: 1) How should we prevent dangers from  
 storms and floods?  
 2) How should we solve Japan's transportation problem?  
 3) Resumption of Nuclear Test  
 delegates: K.Aonuma, Y.Takagi, T.Isomura



M.Koshiishi(juniors)

(5) Visiting from Kansai

Mar.19 Kobe College

subject: Relationship between Home and Individual,  
and Home and Society

Apr.29 Doshisha Univ.

subject: What role should Japan play in the United  
Nations?

May 6 Kansei-Gakuin Univ.

subject: U.S.'s Dollar Defense Policy and Its In-  
fluence to Japan's Economy

Oct.23 Ritsumeikan Univ.

subject: Berlin Problem

(6) Visiting to Kansai(Kansai-Ensei Tour)

A group of 25 representatives went to Kansai to  
debate with several E.S.S.' in this area from Jun.23 to  
28. Kansai-Ensei, the fifth since 1957 was aimed at know-  
ing activities there and deepening friendship through dis-  
cussions and receptions.

The Tomon-Eigokai (Alumni Association) invited the  
group for dinner on Jun.2. The E.S.S. present and past  
was talked about at the meeting. It had been rainy almost  
everyday and heavy rainfall made the debate with Kobe  
Univ. impossible.

1) Schedule (stayed at Misono-Ryokan Hotel in Osaka)

Jun.23 Leaving Tokyo Station by Night Train

24 Discussion with Kobe College

subject: Leisure Boom

Invited to a Dinner Party by Tomon-Eigokai

25 Free Day

26 Discussion with Ritsumeikan Univ.

subject: Which Government (Red or Nationalist  
China) should be admitted into the U.N.  
and Japan's attitude?

Discussion with Doshisha Univ.

subject: Normalization of Two Countries' (Red China  
and Japan) situation

27 Discussion with Kobe Univ.

It was suspended because of heavy rainfall.

Discussion with Kansei-Gakuin Univ.

subject: same with Ritsumeikan's

28 Dismissing at Tokyo Station

Participants: T.Abe, Y.Izumi, K.Kawarazaki, M.Kobayashi

M.Koshiishi, H.Kuramoto, H.Matsuzawa

I.Miyashiro, Y.Nagano, I.Okoma, Y.Okuda

H.Owatari, K.Sakai, M.Sakimura, Y.Sato

N.Shibahara, K.Shiomi, N.Shiomi, T.Taguchi

A.Takahashi, T.Tasaki, K.Togo, K.Yoshikawa

(juniors), T.Maene, M.Negishi (sophomores)

May 29-31 I.Okoma and Y.Okuda went on a tour to Kansai for  
negotiation.

2) Expense (yen)

Individual Expense 2,520

Financial Help

E.S.S. 20,000

Graduates' Donation 41,000

Members' Donation 2,618

2. Debating Contest

May 20, 21 All Japan English Debating Contest sponsored  
by I.S.A. at Rikkyo Campus (Tokyo Elimination)  
subject: Resolved that the present framework of

Security Council of the United Nations  
should be reorganized.

participants: K.Togo, Y.Okuda, I.Okoma(juniors)  
Y.Anzai, Y.Ohara, T.Kakimi(sophomores)

Waseda team won the first prize.

May 27,28 All Japan English Debating Contest sponsored  
by I.S.A. at Kanto Gakuin Campus (Final)  
Waseda team won the third prize.

Sep.16 Twelfth Intercollegiate English Debating Contest  
sponsored by International Education Center and  
Asahi Shimbun at Japan Language Institute (Elim-  
ination)

subject: Resolved that a 40-hour week labor should  
be legally adopted in Japan.

participants: Y.Okuda, H.Owatari(juniors)  
T.Kakimi(sophomore)

Waseda team was defeated by Keio and Meiji teams.

Sep.29 Twelfth Intercollegiate English Debating Contest  
at the Asahi Shimbun Hall (Semi Final & Final)

### 3. Speech Contest

May 9,10,11 Recitation Contest for Newcomers (Elimination)

May 13 Recitation Contest (Final)

First prize Y.Yamaguchi

Second prize H.Azuma

Third prize T.Takeuchi

Fourth prize M.Otani

Fifth prize M.Makino (freshmen)

Jun.7 All Waseda Speech Contest

First prize K.Tsunoda(junior)

Second prize M.Negishi(sophomore)

Third prize A.Taniai(sophomore)

Fourth prize T.Kakimi(sophomore)

Fifth prize A.Akiba(sophomore)

Jun.17 Four Univ.(Hitotsubashi, Keio, Rikkyo, Waseda)

Junior Speech Contest sponsored by Four Univ.

E.S.S. Association at Rikkyo Campus

participants: from second to fifth prize winners

at All Waseda Speech Contest(Jun.7)

Third prize M.Negishi

Fourth prize A.Taniai

Jun.24 Fifteenth Annual National Intercollegiate English

Oratorical Contest for the Mainichi Trophy

sponsored by Mainichi Shimbun

K.Tsunoda passed the elimination.

Jul.1 Fifteenth Annual National Intercollegiate English

Oratorical Contest for the Mainichi Trophy at

International Salon, Mainichi Osaka Kaikan Hall

K.Tsunoda won the third prize.

Oct.28 All Waseda Speech Contest

First prize M.Negishi(sophomore)

Second prize K.Tsunoda(junior)

Third prize K.Togo(junior)

Fourth prize R.Daido(sophomore)

Fifth prize A.Akiba(sophomore)

Honorable mention A.Taniai(sophomore)

Y.Yamaguchi(freshman)

Nov.18 First Ten Univ. Speech Contest sponsored by Tokyo

Agricultural Univ.

K.Togo won the first prize.

Dec.2 Ninth All Kanto English Oratorical Contest sponsored by

the E.S.S.

M.Negishi was honorably mentioned.

- Dec.2 All Japan English Oratorical Contest sponsored by  
I.S.A. delegate: K.Tsunoda
- Dec.10 All Japan Intercollegiate English Oratorical  
Contest(Final)
- Dec.15 Four Univ.(Chiba,Meiji,Keio, Waseda) Junior  
Speech Contest at Waseda  
delegates: M.Negishi, R.Daido, A.Akiba, A.Taniai  
Y.Yamaguchi

#### 4. Dram

The 25th Four University English Theatricals was held  
on Nov.11 and 12 at Hitotsubashi Auditorium at Kanda.  
The E.S.S. staged "The Valiant", a one-act play by  
Holworthy Holl and Robert Middlemass and got the stage  
effect prize.

Takefumi Maene(Warden Holt)	first acting prize
Tsuyoshi Takeuchi(James Dyke)	third acting prize
Kazuko Ishikawa(Josephine Paris)	Fourth acting prize

- Jul.5 General Meeting
- Aug.2 General Meeting
- Sep.3 General Meeting
- Oct.1 General Meeting
- Oct.7,8 Cast-Staff's Camp at Kaiyama Ryokan Hotel
- 26 Rehearsal at Okuma Memorial Small Auditorium
- 31 Rehearsal at Okuma Memorial Small Auditorium
- Nov.6 Rehearsal at Okuma Memorial Small Auditorium
- 10 Rehearsal at Okuma Memorial Auditorium
- 11,12 Drama Performance at Hitotsubashi Auditorium
- 23 Drama Performance at Okuma Memorial Auditorium in



Waseda Festival

Cast and Staff

junior	19( 8)	
sophomore	35(15)	
<u>freshman</u>	<u>18( 9)</u>	
total	72(32)	( )-----number of cced

Cast

Warden Holt .....Takefuni Maene  
Father Daly .....Yusuke Ohara  
James Dyke .....Tsuyoshi Takeuchi  
Josephine Paris .....Kazuko Ishikawa  
Dan, a jailer .....Masakatsu Nagasawa  
An Attendant .....Yoichi Anzai

Staff

Director .....Masajiro Shimamura  
Assistant Director.....Tatsuhiko Sato  
Stage Manager .....Toru Abe  
Assistant Stage Manager..Hisako Matsuzawa  
Tadahiko Kakimi  
Kazunori Suzuki  
Setting .....Michio Kobayashi  
Properties .....Nobuo Shibahara  
Lighting .....Takashi Taguchi  
Costume Designer.....Akiko Takahashi  
Make-Up .....Reiko Yamashita  
Scripter .....Ayako Ito  
Kazuko Ogawa  
Prompter .....Atsuko Akiba  
Adviser .....Raymond Macphee

Katsuaki Togo

Manager .....Yoshinori Okuda

Treasurer .....Masahiko Noguchi

I The E.S.S. participated in two associations.

1. Four Univ. (Hitotsubashi, Keio, Rikkyo, Waseda) E.S.S.  
Association

(1) Jun.17 Speech Contest

See the OUTSIDE ACTIVITIES 3. Speech  
Contest.

(2) Jun.18 Baseball Matches at Hitotsubashi's Kodaira  
Playground

(3) Oct.8 Dance Party at Takanawa Prince Hotel  
The casts and the staffs of the each E.S.S.  
were introduced before the party.

(4) Nov.11,12 English Theatricals

See the OUTSIDE ACTIVITIES 5. Drama.

2. International Student Association

(1) Mar.30,31 Fourth National Student Conference at  
Nanzan Univ. in Nagoya

Fifty-four representatives(including K.  
Yoshikawa, junior, from Waseda) from various  
colleges in Japan debated on the subject of  
"the role of I.S.A." and "what is the funda-  
mental lines of N.S.C. and I.S.C.(Internation-  
al Student Conference).

(2) Jul.16-Aug.16 Eighth International Student Conference  
Jul.16-21 Plenary Session

Sixty participants (30 from overseas and 30

from Japanese colleges) discussed on the theme of "for the Achievement of International Co-operation of Students through Cultural Exchange" at Kansei-Gakuin Campus in Kobe. T.Kakimi and T.Maene(sophomores) attended the plenary session.

Aug.4,5 Tokyo Forum

It was held on the subject of "the Role of University Students in Society" at Tokyo Bunka Kaikan Hall in Ueno.

T.Kakimi participated from Waseda.

Other sessions were held at various places in Japan until Aug.16.

- (3) May 6 Welcome Party for Newcomers
- (4) Jun.24 Lecture Meeting at Rikkyo Campus  
Lecturer: Mrs. Ukawa

## II The E.S.S. took part in Waseda Festival

- (1) Nov.22-26 Exhibition by I.S.A. Section  
See the INSIDE ACTIVITIES 8. Others.
- (2) Nov.22 Sham Disarmament Conference  
See the OUTSIDE ACTIVITIES 1. Discussion
- (3) Nov.23 Drama Performance  
See the OUTSIDE ACTIVITIES 5. Drama.

\* \* \* \* \*

## INSIDE ACTIVITIES

### 1. Group Study

Various group study (forty-five in all) were held every day (except Sunday) from 9 a.m. to 4 p.m. Every member was required to attend at least one group study.

Survey on the number of attendants.

(Selecting fourteen group study)

	A*	B*	C*		A	B	C
1) Minegishi	32	8	8	8) Asaka	25	10	8
2) Masuda	26	14	7	9) Kakimi	22	5	6
3) Sato	19	1	10	10) Ishibashi	16	5	4
4) Nagano	19	6	4	11) Okuda	14	12	10
5) Togo	28	9	6	12) Owatari	17	11	7
6) Abe	18	5	4	13) Tsunoda	10	4	3
7) Togo	29	12	14	14) Mrs. Corwin	17	7	6

\*--- means A: first week, May

B: third week, October

C: fourth week, October

### Instructors (Professors and Foreigners)

Asst. Prof. Kiyooki Nakao, Prof. Kiyoshi Motomura,

Prof. Katsumi Ito, Mrs. Nickerson, Mrs. Winkler,

Mrs. Madancy, Mrs. Corwin

### Jun.14 Lecture Meeting

Mr. Toru Matsumoto, lecturer of English conversation program over N.H.K. made a lecture on "How not to study English".

### 2. Home Meeting

The third Home Meeting Debating Contest was held on Nov.25

at Sendagaya Kumin Kaikan Hall on the subject of "Resolved that the Constitution of Japan article 9 should be amended". The first prize went to Yokohama Hom Meeting this year. Koenji Home Meeting got the second prize.

Debaters:

Yokohama H.M. M.Ichihana, M.Kimiwada, T.Komiyama  
(sophomores) M.Kumoi, R.Shimizu  
(freshmen)

Koenji H.M. A.Taniai, T.Yamamoto(sophomores)  
Y.Niwa, K.Kajimura, M.Yamada(freshmen)

First H.M. Debating Contest

first prize: Yokohama  
second prize: Shibuya

Second H.M. Debating Contest

first prize: Johoku  
second prize: Koenji

Spring Camp

Johoku Apr.1-3 at Lake Harumi  
Koenji Apr.6-8 at Hakone  
Shinjuku Apr.1-4 at Gotenba

Summer Camp

Yokohama Aug.15-18 at Kitakaruizawa  
Akihabara Aug.20-22 at Hanno  
Shibuya Aug.22-24 at Hanno  
Mejiro Aug.31-Sep.2 at Hanno

3. Recreation

(1) Summer Camp

The summer camp, participated by some 300 members (including 80 girls) was held from Aug.7 to 12 at Lake-Nojiri, Nagano prefecture.



Expense: about 3,800 yen

- 1) Schedule (stayed at Nodaya-Ryokan Hotel)
  - Aug. 6 Leaving Ueno Station by night train
  - 7 Group Study, Variety Show
  - 8 Two Group Study, Soft-ball Matches
  - 9 Two Group Study, Having Enjoyment by Group
  - 10 Mountaineering (Mt. Kurohime)  
Hiking (Sasagamine-Bokujo)  
Going round the Lake by Boats.
  - 11 Group Study, Boat Races, A Folk-dance Party  
A Camp Fire
  - 12 Dismissing at Nodaya

- 2) Group Study (two hours and a half for each time)

Subjects of Discussion

Student and Politics, Club Activities, University  
Education, Culture of Japan, Japanese and Religion,  
Japanese Nationality

Subject of Speech

My Impression on the E.S.S. or Waseda Univ.  
What I Expected in the Summer Camp  
The Person I Respect

- 3) Participants

Freshman	164 (35)
Sophomore	78 (25)
Junior	45 (11)
Senior	13 ( 2)

total 300 (76) ( )----number of coed

Graduates: Prof. K.Ito(President)

Mr. Owada(1955), Mr.T.Ishiro, Mr. K.  
Minegishi, Mr. T.Uchida(1961)

( )----year of graduation

#### 4) Management

May 10 The subcommittee of summer camp was set up.

Jun.3,4,5 H.Asaka, M.Noguchi went to Lake Nojiri for negotiation with Nodaya.

Jul.1 First Orientation Meeting

Aug.5 Second Orientation Meeting

#### 5) Reflection

Participants reflected on summer camp at each Grade Meetings.

#### (2) Hiking

Some 50 members went on a hiking on Oct.15 to Lake Shinsei and Shibusawa Hills in Kanagawa prefecture.

#### (3) Dance Party

It was held on Dec. 4 at Meikei Kaikan Hall in Ikebukuro. Previously, a dance practicing party was held on Nov.16 at Honan Kaikan Hall in Suginami-ku.

#### 4. General Meeting

May 8 Introduction of the Committee and Section Members  
Explanation of Main Activities  
Prof. Katsumi Ito's Speech

Oct.3 Introduction of Prof. Katsumi Ito (President) and His Inaugural Speech  
Financial Report by T.Abe (Treasurer)  
Explanation of Activities from October  
Introduction of Prof. Seishin Nakashima (Former President)

#### 5. Closing Party

The closing party was held on Dec.17 at Honan Kaikan Hall in Suginami-ku. The election of next year's committee members was held before the party.

6. Farewell Party

Farewell Party for seniors will be held in next February.

7. Grade Meetings

Grade Meetings (Freshman's Meeting, Sophomore's Meeting, Junior's Meeting and Senior's Meeting (as of Dec.5)) are aiming at promoting mutual understanding among the members.

(1) Freshman's Meeting

May 31, Sep.14, Nov.15, Nov.30

(2) Sophomore's Meeting

Apr.15, May 23, May 30, Jun.16, Sep.12, Nov.1  
Dec.5

(3) Junior's Meeting

May 29, Sep. 11

(4) Senior's Meeting

Apr.(once), May(twice), Jun.(once), Oct.(once)

Joint Meeting

(1) Freshman-Sophomore's Meeting

Jun.30

(2) Sophomore-Junior's Meeting

Jun.28, Oct.5

8. Others

(1) Audio-Visual-Aids Section

The section bought a tape recorder and held singing group every Wednesday from September.

(2) I.S.A. Section

Jun.1 Visit to American Embassy

Jun.10 Onigiri Party with Stanford Univ. Students

Jun.21 Visit to NHK (Radio Japan)

Nov.21-25 Exhibition of Foreign Student Problem (Waseda Festival)

(3) Public Relations Section

Publications

Apr. 7 "The W.E.S.S." Vol.3 No.1

May 12 "The W.E.S.S." Vol.3 No.2

Aug. 6 "The W.E.S.S." Vol.3 No.3

Nov.23 "The W.E.S.S." Vol.3 No.4

Dec.15 "The ACE" No.3

(4) Tennis Matches with B.E.A. (Jul.7)

\* \* \* \* \*

## MANAGING ACTIVITIES

### 1. Committee

The committee of this year consisted of the sixteen members and was managed by the chairman, two vice chairmen, general secretary, treasurer, and eleven section chiefs: Audio-Visual-Aids, Discussion, Drama, Group Study, Home Meeting, I.S.A., Library, Public Relations, Recreation, Speech and Tomonkai. The Audio-Visual-Aids section was newly established this year.

Last year almost all the juniors, thirty-six in all, became committee members. This year, however, only the chiefs---one representing from each section---attended committee meetings as the executives, because we had too many juniors. And the other juniors did not have voting right, though they were allowed to attend committee meetings as the section members.

There were no sophomore committee members this year unlike last year. Y. Okuda, one of the vice chairmen, worked out the scheme as a plan-maker.

The first committee session held from March 1 to 9 outlined the activities of this year.

### 2. General Secretary

Number of Members in 1961 (as of Nov. 28)

Freshman	353 (53)
Sophomore	156 (41)
Junior	64 (16)
Senior	40 ( 7)
<hr/>	
total	613(117) ( )----number of coed

Five hundred and thirty-five newcomers entered the society this year.



### 3. A Financial Report

#### Expected total revenue

The amount carried forward to the next term.....	49,516
Newcomers' fee(Entrance & Membership fee) .....	500,200
Present members' fee .....	80,000
Total expected receipts from Speech Section.....	30,000
Expected receipts of The ACE .....	15,000
Unexpected total revenue .....	49,495
The amount sold of Drama ticket .....	60,000
Financial help from Waseda Festival .....	22,000
Donation money .....	40,000

#### Expected total expenditure

	last year's budget	budget
General Secretary .....	86,873	85,000
Audio-Visual-Aids .....		38,200( 35,200)
Discussion .....	30,875	30,250
Drama .....	233,723	102,500(192,500)
Group Study .....	59,446	89,800( 84,800)
Home Meeting .....	15,623	15,900( 21,900)
I.S.A. ....	3,050	7,750( 8,750)
Library .....	2,275	7,100
Public Relations .....	116,725	129,420
Recreation .....	4,965	1,500
Speech .....	72,025	74,250( 80,650)
Tomonkai .....	3,481	3,000
Financial help of Kansai tour...20,000	20,000	20,000
The money for unexpected expenditure		30,046
Preparatory funds to next year .....		40,000

Figures in ( ) are the revised budget.

Figures of last year are the real expenditure of last year.

TOMONKAI ACTIVITIES (with E.S.S.)

- May 22 Introduction of Committee Members of E.S.S. in 1961  
Nine alumni attended and met nearly twenty-five committee members and other juniors at Sanko restaurant near Waseda Campus.  
Alumni attendants are: Mr. Shoichi Nakase (1949)  
Mr. Akira Inumaru(1953), Mr. Toshio Kanai(1960),  
Mr. Mineo Abe, Mr. Hiroto Fukuda, Mr. Toru Hirano,  
Mr. Toshio Ishiro, Mr. Kiyoshige Minegishi,  
Mr. Takashi Uchida (1961)  
( )-----year of graduation
- Jun. 24 Dinner Party with E.S.S. Delegation of Kansai-Ensei Tour  
Seven alumni held a welcome dinner party for E.S.S. delegation on the first day of their Kansai-Ensei Tour. Alumni present were Mr. Bungo Mishimae (1929)  
Mr. Taizo Matsui(1956), Mr. Kenzo Shiomi(1957)  
Mr. Yukinori Unedaya(1958), Mr. Yoshinobu Tasaki (1958), Mr. Harumi Takakuwa (1958), Mr. Shohei Toma (1961)
- Jul.1 Meeting for Report on Kansai-Ensei Tour  
Four alumni were present to advise juniors on the annual tour for Kansai district and Mr. Nishimae, the president of 'Kansai Tomonkai', the alumni association in that district made a long and interesting table speech. Alumni present were : Mr. Bungo Nishimae (1929),  
Mr. Shoichi Nakase (1949), Mr. Hiroshi Konno (1960)  
Mr. Toru Hirano (1961)

Advisers, Committee and Section Members  
in 1961 School Year

President	Prof. Katsumi Ito
Advisers	Prof. Seishin Nakashima Prof. Kyohei Hagiwara Prof. Shinjiro Igarashi Prof. Michiko Kimura
Chairman	Katsuaki Togo
Vice Chairman	Yoshinori Okuda, Akiko Takahashi
General Secretary	Toru Tasaki
Assistant General Secretary	Ayako Ito
Treasurer	Toru Abe
Assistant Treasurer	Yukihiro Ueda
Sections	
Audio-Visual-Aids	*Takashi Isomura, Chizue Hijikata, Hiroko Honryo, Yasushi Kuribayashi
Discussion	*Isao Okoma, Masako Koshiishi, Keiji Kusaka Hajime Okura, Yoshiyuki Takagi
Drama	*Masajiro Shimamura, Kazuko Ishikawa Takayasu Kase, Eiko Taguchi
Group Study	*Yasuo Nagano, Mikiko Hayashi, Katsuya Hirano, Fujio Masuda, Norihiro Shiomi Koichi Uchida
Home Meeting	*Nobuo Shibahara, Yujiro Izumi, Yasuo Sato Akiko Watanabe, Reiko Yamashita
International Student Association	*Keijiro Yoshikawa, Shoji Hiroe, Masaaki Sugiyama, Takashi Taguchi
Library	*Ikuko Miyashiro, Shuichi Shiraishi, Kiyoshi

Tsunoda

Public Relations \*Takao Matsumoto, Shunji Furuya, Atsuko  
Kawahara, Katsuzo Kawarazaki, Kaoru Sakai  
Masahiko Sakimura, Yoko Yoshida

Recreation \*Hideo Asaka, Hisako Matsuzawa, Masahiko  
Noguchi, Yutaka Nosho

Speech \*Hajime Owatari, Osamu Gotoda, Toru  
Kajiyama, Hisako Kuramoto, Keiko Maeda

Tomonkai \*Michio Kobayashi

Representatives to Four Univ.(Hitotsubashi, Keio, Rikkyo,  
Waseda)'s E.S.S. Association Kaoru Shiomi, Masanori Sudo

Representative to International Student Association  
Kiyoshi Aonuma (Chairman of Central Commit-  
tee)

\*-----means committee members (section  
chiefs)

Committee and Section members were all  
juniors.

Assistant Section Members (sophomores)

Audio-Visual-Aids Kimiko Shiina, Kimiaki Shirasaka, Keiko  
Takizawa

Discussion Minoru Ichihana, Tadahiko Kakimi, Takefumi  
Maene, Goro Miura, Eiko Mochizuki,  
Yoshiaki Yano

Drama Tatsuhiko Sato

Group Study Akira Nakayama, Miyoko Negishi, Tsuguo  
Takahashi, Akira Yamanaka

Home Meeting Kikuo Imai, Tomoko Sano, Akira Taniai  
Tadashi Yoshida

International Student Association Hiroshi Kobayashi

	Masatoshi Murakami, Tamiko Ogi, Ichiro Oishi, Junko Takeuchi, Kunio Sasaki, Ayako Tomisaki, Hisakichi Yoshida
Library	Kiyoko Kawakami, Kyosuke Kawakami
Public Relations	Yoichi Anzai, Kiichiro Aoki, Akira Endo Noriko Funatsu, Tomiko Kayano, Akira Nakada, Isamu Nishiguchi, Yoshie Sakai Hatsuo Takeda, Fukuko Yoshida
Recreation	Tsugumi Hagiwara, Sumiyo Kato, Kazuko Ogawa, Makoto Takada
Speech	Masao Kimiwada, Nagayoshi Son, Joichi Wada
Tomonkai	Ryosuke Daido, Nachiko Seki, Toku Tsuzuki

Names of Asst. Section Members (freshmen) in  
each I.S.A. and P.R. section are omitted in this  
column.

-----Editor

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THE ACE'S CHUCKLES NO.1

Water is composed of two  
gins. Oxygen and Hydrogin.  
Oxygen is pure gin, Hydrogin  
is gin and water.

A Home is where you live  
with your loved ones and a  
House is a big mansion on a  
hill with plenty of trouble.

The sun never sets on the  
British Empire----because, the  
British Empire is in the East  
and the sun sets in the West.

In the examination of Eng-  
lish Literature there was a  
question, "Tell all that you  
know about Keats." "I don't  
know anything, I don't even  
know what they are." One fel-  
low answered.

The objective of "He" is  
"She".

An adult is a man that has  
stopped growing at both ends  
but not in the middle.

## CHARACTER SKETCH

### Michio Kobayashi

A man of society, acquainted with so many bar's girls. If you want to make it clear, you'd better hit bars around Takatanobaba station and ask them, they will know him, but don't ask too much.

His another name, "Kosan" is much more popular among that society than in school and his favorite shops are "Woman's castle", "Sure Sure", "Chikage" and so on. Strangely enough, his opinion at committee meeting is always exceedingly serious as if it came out of the text-book. Generally speaking, he is too much fond of women by nature, accordingly he will be generous not for boys but for girls for the rest of his life. He did last night, he is doing today, and he will be doing tomorrow. Will be a world-notorious "Bar-Goer".

### Masahiko Noguchi

A quiet gentleman doing club-business without any complaint, not a few girls are fascinated by his gentleness.

But it is fraught with danger especially for the gentle sex to simply believe him as a man of generosity.

The story of his romance is often heard among the concerned recently, but what is worst, he is tended to forget boys whenever he get started approach to girls, many boys compelled to pay sacrifices. It is a great pleasure to tell you the true story; this was happened at Lake Nojiri, this summer vacation, the last night of our camp, he plotted to hunt an unknown girl and he'd succeeded by co-operation of his fellow Mr. Kobayashi, Then, two boys reached a gentleman's agreement concerning girls. But his instinct didn't allow



him, he wrote not only to his own one but to Kobayashi's. Thus he violated the sacred contract. Mr. Kobayashi was beside himself when he found them on the street by chance.

#### Isao Okoma

Not a few members, bothered by his story of flirtation recently, got into frustration.

He declared loudly, "Mother, come upstairs, will you?" This was the first words when he fixed his future better-half, his mother was so kind to say, "I've been aware of your secret, congratulations."

After mother's recognition, he and his expected wife acted extraordinarily deepening their relationship.

All we have to do is to wish their happy goal.

#### Hajime Okura

A man of purity. If he were a horse, he would be throughbred, but unfortunately the struggle for existence is too severe for him. There are thousands of episodes about him. One of them is as follows; It is the story happened in Johoku Home Meeting two and a half years ago, when the members got started for Mt. Haruna in order to plan the activities of that year. They got off at Takasaki to take a bus for Mt. Haruna. Few minutes later, their bus came and left Takasaki. Suddenly there sounded a scream behind us, which made their bus stop. Oh, their fellow was running with a will, trying desperately to catch up with the bus. Passengers might have been frightened at this accident. Our bus kindly picked him up. By this fact, he was nicknamed as "Sleeping Tapir". His motto is to forget everything which stands in his way. The above story doesn't mean that he is too pure to find a girl

friend. Anyhow he tried in vain, he sent her a love letter in "Weekly Magazine-sized Envelope". No one can blame him for his failure.

#### Nobuo Shibahara

One of the three ravens, Tasaki and Kobayashi included in shortly after the summer camp at Lake Nojiri, they got started for Hokkaido, seeking something interesting in their rambling.

Episodes, make you ridiculous, happened wherever they went.

After landing at Hakodate, their hunger made them drop in an unsanitary shop, where Shibahara set his eyes on an unknown gentle sex, apparently known something like bar's waitress or dancer.

In the long run, he thrust himself toward the girl, and broke the ice, "Excuse me, but haven't you ever been around my neighborhood, I mean Kitasenju?" Their conversation made them acquainted with each other. This dancer-looking girl tempted them to take something more delicious in other place. He took ice-cream, but strange enough she didn't.

What was known afterwards was that she was an acrobat dancer performing at small remote towns only, never in Tokyo.

This is a pregnant suggestion for the reader in what sort of society he gets along.

#### Toru Tasaki

A man of labor by nature. You can't enter the club room without seeing him. No wonder he is considered by some freshmen as a porter.

But those who are well acquainted with him respect him in all respects especially for his abundant experiences. He works as a porter in the day time, but he can be an authoritative instructor for the innocent students in the field of "it".

He is always kind enough to educate naive students. There counted so many members who became adults as his apprentice.

Reading the above story, you must want to know about himself more. Well, let us introduce him.

When E.S.S. juniors including two sophomores went to Kansai district for discussions, he was one of them.

He'd sent a telegram to his girl friend to see him at Osaka station just before getting started from Tokyo station. Therefore he could take an advantage a little time for the date, what he did is not reported yet, you are compelled to use your own imagination.

So called materials of instruction might have obtained at Osaka according to reliable sources.

\* \* \* \* \*

#### THIS AND THAT

The only and truest language in love-----it is kiss. Kisses may not spread germs, but they certainly lower resistance. Kissing a girl is like opening a bottle of olives---- if you get one the rest comes easy. Kisses empty the purse in love as well as in billiards.

Meaning of a kiss : to a young girl, faith; to a woman, hope; to an old maid, charity.

He: "Do you believe kissing is unhealthy?"

She: "I couldn't say. I've never been .....

He: "Never been kissed?"

She: "Never been sick."

## PRIZE WINNING SPEECH

The Public Relations section has pleasure of introducing four speeches to you here.

The first is the constructive speech of Yokohama Home Meeting, which got the first prize in the third Home Meeting Debating Contest in 1961. The subject was "Resolved that the Constitution of Japan article 9 should be amended".

The second is the constructive speech by Waseda team which took part in All Japan English Debating Contest and won the third prize on May 20 and 21. That subject was "Resolved that the present framework of Security Council of the United Nations should be reorganized".

Others are speeches by Kiyoshi Tsunoda and Miyoko Negishi. Tsunoda, representing Waseda, participated in the Fifteenth Annual National Intercollegiate English Oratorical Contest for the Mainichi Trophy held in Osaka on July 1. He won the third prize with his eloquent speech, "Sowing and Reaping".

On June 17 Negishi took part in the Four Univ. Junior Speech Contest as one of the delegates of Waseda. She talked on the title of "The Chiming Of Bells From The University Tower", and her excellent one moved the audience. She won the third prize.

----- Editor-----

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### THE CONSTRUCTIVE SPEECH (Affirmative)

Resolved That The Constitution of  
Japan, Article 9 Should Be Amended

by Yokohama Home Meeting Team

We have our great pleasure to take the affirmative side to the amendment of the Constitution, Article 9. From five

points of view we are going to state why the Constitution, Article 9 must be amended.

First, we must remember that this Constitution was made soon after the World War II. As you know, this Constitution was a completely translated document. It was not originally within in our native tongue. Do you think that the present Constitution enoughly understands the essence of the Japanese? Obviously not!

Second, we must think of the text in the Constitution. The ideal peace is desired in the Constitution. The thought of peace pierce throughout the Constitution. But what do you think of the present world situation? Now Germany is devided, West Germany and East Germany. This means that the world is divided into two, i.e. free bloc members and communism countries. The same thing may be said about the Berlin problem. And adding to this, lately Russia made an experiment of 30 megaton bomb and continually exploded 50 megaton bomb in the atmosphere. The United States of America is obliged to resume the nuclear test to defend herself and other free bloc members including Japan.

In the preamble of the Constitution, it is said, ".... trusting in the justice and faith of the peace-loving peoples of the world." Under such situations, i.e. when the inhumane nuclear blasts are tested, how can we trust big countries as peace-loving nations? Surely it is a false idealism. Under today's strained international affairs, why must we adhere to the present Constitution now rendered archaic by cold, obvious facts?

Third, we must defend ourselves. To defend our country we need the Self-Defence Force. Now in Japan there exists the Self-Defence Force. There are many disputes whether the Self-

Defence Force is an army or not. Common sense should tell us that the Constitution in its present form does not permit a Self-Defence Force. Someone says that the Self-Defence Force is constitutional. But the Self-Defence Force in Japan, taking a large part of a budget, having more than 250,000 members, must be an army. So the necessity of amending the Constitution, Article 9 is apparent. In the Constitution, Article 9 the word "DEFENCE" must be stated clearly.

Fourth, in international law or in the United Nations Charter the right of self-defence and restraint war are stated clearly. Japan supports the United Nations but yet has the Constitution, Article 9. Isn't this curious? With Article 9 in its present form, we cannot have Self-Defence Force nor can we cooperate with the United Nations in military affairs we only render lip service. Japan, as an independent nation should have the right of self-defence. Then the present Constitution, insisting on peace which means depending on the other nations, is not suitable in today's world situation.

Last, by the Japan-U.S. Security Treaty or the U.S.-Japan mutual Defense Assistance Agreement, our country is obliged to defend herself with the U.S.A. This is an already completed fact and no one can deny it. So we must amend the Constitution, Article 9 which is separated from the contents of these conventions.

\* \* \* \* \*

THE CONSTRUCTIVE SPEECH (Negative)

Resolved That The Present Framework of Security  
Council of The United Nations Should Be Reorganized

by Waseda Team

We, Waseda side, are firmly convinced that the present system of the Security Council should by no means be reorganized for the following reasons.

First, the League of Nations was completely dissolved with the sudden outbreak of the World War II only about 10 years after its birth. On the other hand, the U.N. has been preserving international peace and security for about 15 years even in the midst of the East and West conflict and struggle for power between two blocs and of the opposition of the different ideologies.

The U.N. has succeeded in saving us from the scourge of another world war. This fact clearly proves how effectively the U.N. has been performing its duty on a realistic basis.

Since the U.N. was established in 1945 its members have been increasing in number so rapidly that it has already amounted to about 100. This simply means how much world-wide confidence and trust the U.N. actually still possesses.

The power and function of the present Security Council might seem to be away from what the U.N. Charter advocates, however it is ideal and the U.N. Charter itself is nothing but what the U.N. must achieve through its activities.

Moreover if we come to think that this must be accomplished on assumption that we can expect 100 percent of international co-operation, it is ridiculous rather than meaningless to reorganize the system only because the purpose of the



Charter has not yet attained these 15 years or so.

Second, when the U.N. is urged to settle international disputes by peaceful means, it can not help depending on the military force and economic power of the big countries.

So it is quite natural that only these five countries should have a qualification to be permanent members. As for non-permanent members, they are elected for a term of two years after mature consideration of equitable geographical distribution, which has turned out most effective fruitful in close touch with the rapid change of world circumstances.

Third, according to article 24 of the U.N. Charter, the members of the U.N. confer on the Security Council primary responsibility for the maintenance of international peace and security so in order to fulfill this, five permanent members must naturally have a right of decision. No one denies how unreasonable and unjust it is to force a person to perform only his duty not backed by rights. And so, but for the decisive power of the big countries, they should have some possibility to fail to maintain world peace, that is to say they should have bolted or should bolt from the U.N. This is nothing but corruption of the U.N.

Who can ensure that the U.S.S.R. won't bolt from the U.N. unless she has a decisive power.

Forth in the general assembly A.A. countries come to nearly 50% of all the members. This means these countries play very important role and may have something like an actual decisive power in the G.A.

Under the "Uniting for peace" resolution adopted by the G.A. in Nov. 1950, the G.A. should recommend collective measures to maintain world peace. So we can depend on both G.A. and the S.C.

What is most indispensable is to keep the balance between by power in the S.C. and A.A. Group in the G.A. Once we reorganize the system of the S.C. we will surely lose the balance and come to the corruption of the U.N.

\* \* \* \* \*

### Sowing And Reaping

by Kiyoshi Tsunoda(junior)

How often do we realize that we must take the responsibility for our action? Sooner or later, the result of our actions must be reaped. We can easily find this truth in our daily experience.

Many years ago I lived in Fukushima Prefecture. We had a lot of snow every winter. (I am sure "snow" is very appropriate at this time of the year!) Once I dug a hole in the snow. I was hoping a friend of mine would fall into it. But the next morning I fell into it myself! I had not dug the hole so that I might fall into it. But I became the victim of my own evil plan. I had to suffer for my action. The Bible says, "Whatever a man soweth, that shall he also reap." We must reap what we sow. Here we find an existing law. This is the law of "sowing and reaping".

My concern here today is that we recognize the law of sowing and reaping. We cannot blot this truth out of the World of God. Many people will not believe in the Holy scriptures. But that does not change the fact. Whether you may believe it or not, this principle is true, eternal, positive.

Whatever sceptics may say, whether they deny it, or argue about it, they must acknowledge the truth of it. It is beyond dispute. It is heaven's eternal decree! History proves it.

Let us look at a few historical example.

Adam and Eve neglected God's word. They sowed the seed of disobedience to God. You know what they reaped. They had to die spiritually. They had to leave Eden. They had to be put away from God.

How about David? David sowed physically. He committed adultery against the will of God. He had to suffer for his actions. Moral confusion came into his home. He had to face the bloody events. Yes, David, too, had to reap what he had sown.

The great Napoleon was once in his glory. He almost made the earth tremble. But he did not obey God. All the days of his life he lived only for himself. What was his harvest? He fell from his lofty estate. He died a wretched, brokenhearted prisoner. And where is his memory today? Almost forgotten.

How different with those who were obedient to God! John Bunyan has outlived Napoleon. Martin Luther shines on brighter and brighter. The name of John Wesley is as fresh as that of today's prime minister. These men sowed the seed of obedience to God. They are reaping what they sowed. The principle of sowing and reaping can never be denied.

The law applied not only to individuals but to nations as well. Let us think what has happened to those nations that denied God. Babylon was once the strongest nation in the world. But her king and people would not obey God. All they reaped was nothing but ruin.

What has become of Rome? The Roman Empire once ruled the whole world. She was the strongest, the greatest, the most

prosperous nation in the world. But where is her power now? Where is all her greatness now?

Take the case of France in the eighteenth century. The Bible was suppressed. Christ was denied. What did they reap? Moral corruption, decrease of population, increase of suicide and political confusion.

Let us turn our eyes to Japan. The first challenge of Christianity came here in the 1600's. But Japan rejected Jesus Christ. Many Christians were oppressed and even killed. What was the result? All of us know what we have had to reap. The long age of national isolation is an historical event. For two centuries and a half Japan was closed to foreigners. And no one can deny how much Japan has been suffering from this harvest.

Soon after, she faced the second challenge of Christianity. But again she denied Christ, and ran to war. Japan was defeated completely. She had to reap what she sowed, and still she is reaping for her actions.

Oh, how true is the law of sowing and reaping! How real is the Word of God!

I believe that God has blessed Japan more than many other nations. But at the same time, this is heaven's warning. Dear friends, may I ask you this question? Do you love your nation? Do you really love Japan? You have seen what happened to those who denied God, and what happened to those countries that rejected Him. You have seen what was reaped by those who were obedient to God.

We know now what we should do. We must sow the seed of obedience to God. We must by all means receive Jesus Christ!

The Chiming of Bells From  
The University Tower

by Miyoko Negishi(sophomore)

"Dear Miyoko.

I'm very sorry I must tell you the result of my an unpleasant news about my entrance examination.

How sad and lonely do I feel when I think of my failure in the light of my friends success! I have deeply realized that I'm not a man of ability nor capability.

My dear friend, please do encourage me by writing to me often."

This is the letter I received in March from one of my good friends. At the end of his letter, he complained of unreasonable competition of entrance examination to universities.

Recently, I have not thought of such a problem since I'm already a university student. His letter, however, has made me think of the problem which the universities in Japan have today.

The first problem that can be pointed out is the unreasonable severe competition of entrance examination as was indicated in his letter.

It is but natural that every one wants to enter an outstanding university, so this forces entrance examination to be more difficult and the competition keener.

High school and preparatory school studies often become merely preparation for entrance exams and they fail to be practical and realistic.

The second problem is this:

Don't you think there are too many mediocre universities in Japan? The number of university in Japan is about twice as many as that of England and France.

Now, on the other hand, let us compare the amount of money spent on each student in Japan, with that in Europe and the U.S.A. in terms of national income. The percentage of national income that is allocated for university and higher education in Japan is about the same as that of the U.S.A. and England. But the actual national income in Japan is only about one-tenth of that of the U.S.A. and two-fifth of that of England. As a result many of the Japanese universities are in deplorable financial conditions, funds are very small and the facilities available to each student are extremely inadequate.

I believe the following three approaches which may solve the two problems I have mentioned above.

Firstly, we must correct the wrong and prevalent concept, which fosters mediocrity of democratization and equalization of higher education. This wrong concept is only increasing the number of universities and students indiscriminately. But this does not mean democratization and equal opportunity for true higher education. It is not quantity but quality that is important when we refer to education. Therefore, if necessary, the number of universities should be limited, or even decreased to improve the quality and standards.

Secondly, Japan should provide more funds for universities. It is the quality of man that determines the destiny of

his nation. He must be well educated in the highest sense of the word and the institution which offers him this type of education must be adequately provided.

Thirdly, we must do away with the unfair and wrong idea that the university graduate is a privileged individual character. It is still a common practice, once he has received his diploma he is earmarked as the university graduate and special privileges seem to be endowed, however little and inadequately he might have acquired education and training while in university. Regardless of his ability and training, good position and salary are offered to him and he is assured of success and security. In other words, his graduation certificate is the passport of success.

In Japan, it is regrettable that university graduate is often overestimated of his true worth and ability.

If this false idea of the university graduate is swept away, and once true worth is appraised only by one's ability and character regardless of one's educational background, there will be less appeal and need for universities which merely issue the passports.

On the other hand, those who really want to enter universities to pursue further and deeper into studies in realm of art or science, can achieve their real purpose to their hearts' content, uninterrupted except the chiming of the bells from the university tower, which symbolizes the lofty and profound ideals of higher education.

\* \* \* \* \*



# GRADUATE'S LETTER FROM OVERSEAS

Reflection of America

Nobuo Momose(graduate in 1958)

Fifty years ago, the United States was extremely popular among many college students in Japan. To them the United States was a country with a future, of pioneer spirit, of equality and of freedom.

Today, "The United States is a country of money," or "People there can afford to lead luxurious lives without working hard." This is a concept widely held by many a Japanese at present. Perhaps some of the Hollywood movies helped to create this image of the United States.

The life of a middle-class family of the United States is not well known in Japan. Many Americans are hard workers. Their productivity is very high.

Let us think it over. We have to be frank to admit that it is to a great extent, thanks to the low wage level rather than to high productivity that goods made in Japan are fairly competitive in the international market. We all hope that the standard of Japanese wages will be improved at a fast rate. Alas, the export of Japanese goods must be increased. Can we achieve these two objectives at the same time? To improve the productivity of our industry is a challenge which confronts us.

.....

Generally, college students in the United States are serious minded and study hard. I was first surprised by a great number of quizzers, reading assignments and term papers. These keep the college students in the United States pretty

busy. I explained to my professors one time that at Waseda we had an examination once a year and seldom had reading assignments. At the end of the oral examination of my graduate program at the University of Oklahoma, Professor of Marketing John E. Mertes asked me, "Which do you think it better, to keep students always busy or to let students study as they like?"

In order to maintain the academic standard of an average student, it may be desirable to give him assignments and require term papers thus imparting to him a certain sense of direction. This requires much more time and energy of the professor but certainly is of great help to most of the students.

It should be remembered, however, that to keep students busy productively is a much more difficult task for the professor than to keep students busy for nothing. Furthermore, I still believe that to let students study what they really would like to explore is of great significance in college life. I spent many hours for my Master's thesis on a Latin American Common Market, and I am very grateful for the opportunity of having concentrated my attention for a certain period of time on what I wanted to explore very much. Perhaps the combination of the present Japanese way which originated in Europe and expects initiative of an individual student and the American system is the best for a Japanese university.

. . . . .

While I was in the United States I often thought of the lack of free communication in Japan between citizens of different social rank, sex and age. We have much to learn from the United States on this point. If John Smith in the United

States writes to a Senator and expresses his opinion on a certain policy, he is very likely to get an answer from the Senator. A young man in Japan can seldom expect an answer from a Senator even if he expresses an opinion of great interest. He has to have a letter of introduction from so-and-so in order to hear from that Senator. Mr. so-and-so must either be a close friend of the Senator or a powerful man. Am I right in saying that the widely-publicized demonstration by college students which caused the cancellation of the planned trip of Mr. Eisenhower in 1960 is partly due to the lack of social environment in which a young citizen can quietly discuss politics with an old congressman?

. . . . .

Japan today is a business oriented society. Judging from what I heard and what I read in the United States, today's Japan is very much like the United States in the 1920's and 1930's. Japan has just entered the age of high mass consumption. Automobiles, T.V. sets, refrigerators and all kinds of electrical gadgets are the center of interest for most people. (It should be noted here that unlike the United States in the 1920's or 1930's, road-building and home-construction are not very active in Japan in the early 1960's.) While some North Americans have graduated from the stage of materialism and are showing increasingly greater interest in an inner life, many Japanese are very much materialistic today. Many of us seem to have forgotten the value of traditional culture which was appreciated by our ancestors. Like the United States, which has spent twenty or thirty years since entering the age of consumers' durable goods, will Japan have to wait another twenty or thirty years before many of us come back to realize the great value of things intangible?

Mr. Nobuo Momose, a graduate in 1958, had studied in America from 1959 to August, 1961. First he had spent in Oklahoma Univ. and the last three months in Harvard Univ. as a student of marketing. ----Editor----

\* \* \* \* \*

#### INTERVIEWING PROF. NAKASHIMA

Prof. Seishin Nakashima, former president of our society, retired from the presidency in June this year, mentioned on E.S.S. recollecting the past. In the course of his presidency for past seven years, he immeasurably contributed to our society. We express our whole-hearted thanks here.

He mentioned in the interview that we can hardly acquire anything useful out of the club unless whole activities, for four years, are completed. He stressed further that members are inclined to learn so called daily conversation only, but we should not forget that spoken English is only a part of English.

Baring this in mind and utilizing the chance of being a member of the club, we have to train ourselves to read books of the major subject in the original, and current English through the news papers and on the broadcasting, he added.

# SENIORS

## "Nanakorobi-Yaoki"

The Public Relations section presents this Japanese proverb to thirty-five outgoing seniors.



Makoto Asami



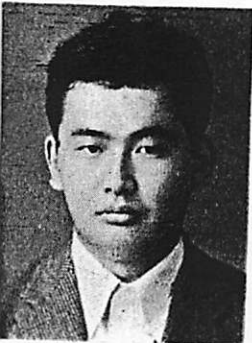
Tomoko Iida



Katsuhiro Ishibashi



Toshiyuki Ito



Ryokichi Endo



Hideo Okazaki



Kazuhide Okada



Yoshiko Okada



Seiichi Ogawa



Yoshiaki Kasuya



Norio Kawakami



Kuni Kishi



Koichi Kimura



Toshimasa Kuroishi



Yuichiro Kuwa



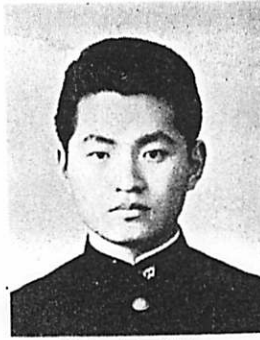
Shisei Kodama



Takehiko Sako



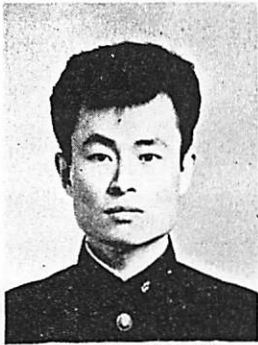
Tsutomu Sato



Takashi Shiga



Setsuko Shibata



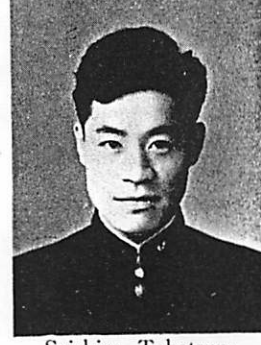
Kuniaki Shimizu



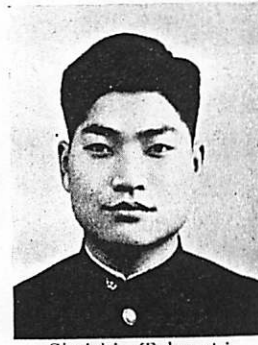
Munio Shinbo



Hirofumi Sugano



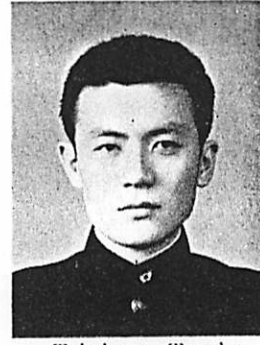
Seishiro Takatsuna



Shoichi Takeuchi



Isamu Tajima



Takaharu Tanabe



Hiroshi Nishihara



Kyoza Hanajima



Takashi Hayashi



Teruhiko Furuya



Noriko Maeda



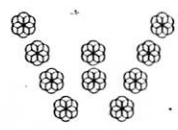
Tsutomu Mitome



Tadayoshi Mifune



Yasumasa Yokota



## SENIOR'S COLUMN

Thirty-five seniors are going to graduate from Waseda University next March and to bid good-bye to the English Speaking Society.

Looking back their university or club life, they will tell the younger members something instructive or interesting. Their photos will smile upon you unchangeably.

Taking this opportunity, the Public Relations section expresses the gratitude for their kind cooperation in compiling this column.

-----Editor-----

\* \* \* \* \*

- 1) Your major
- 2) The company you are to be engaged in.
- 3) What is the most splendid you have got through your club life?
- 4) Belief in your life
- 5) The name of the book which you are most impressed with and its reason
- 6) A few words to the junior members

\* \* \* \* \*

(ALPHABETICAL ORDER)



Makoto Asami

1) Law 2) Mitsubishi Oil Co. 3) To have gotten many good friends and to have gotten positive ways to lead my life in many fields. 4) I would like to make constant efforts and go in my own way. 5) "How to Lead Youthful Days" by Hyakuzo Kurata. I was able to learn how to lead my life with a very sincere attitude. In it, what we should think about---love, religion, faith, art and man, etc.---is written. 6) I like the saying "What we learn in youth grows up with us, and in time becomes a part of the mind itself."

Ryokichi Endo

1) Political Science and Economics (Politics) 2) Yokokawa Electric Works 3) The five days I spent at Lake Nojiri last year is one of the most splendid memories in summer time. 4) I wish to live a comfortable life, but if I need not pay anything for my comfort, I am afraid my life is a tiresome one. 5) The whole volumes written by Masuji Ibuse. I am very fond of his way of living as a traveller in life. 6) The integrity is most important for your happy life.

Teruhiko Furuya

1) Political Science & Economics (Economics) 2) Sanwa Bank 3) Culture 4) To be rich, not so as to make robbery and spoil my consciousness, "no work in a day, no eat in the mouth". 5) "Nikutai no Mon", "Jean Christoph" The great men make my life sublime, and teach me how to make

use of my youth and energy. They civilize me to trace for truth. That is what I am impressed with the books. 6) How to use our brain---that's what I want the junior members to learn while you are in Waseda University.

Kyozo Hanajima

1) Commerce 2) Tokyo Marine and Fire Insurance Co. 3) The fact that I could get acquainted with various people with various views of life, and that consequently my ways of thinking was free from narrow sight. 4) Deliberate consideration, and act with all my energy. 5) I can not remember now. 6) Try to find what you have to do now! By this I mean, "Try whatever you like to do while you can do it." I do hope you will get something valuable in university life. Good luck to you!

Takashi Hayashi

1) Commerce 2) Yahata Chemical Industris Co., Ltd. 3) To have got good friends. 4) To be optimistic. 5) "Kaze Tachinu" by Tatsuo Hori. I like his beautiful sentences. 6) Be active.

Tomoko Iida

1) Literature (English Literature) 2) I am aiming at Dow Chemicals International. 3) I got many friends and found myself. 4) To be responsible for what I believe, what I do and what I say. 5) "Les Chemins de la Liberte" by J.P. Sartre. I like it because of its delicacy. 6) Think reasonably, do willingly and enjoy whole-heartedly.

Katsuhiko Ishibashi

1) Commerce 2) Mobile Oil Co.(Japan) 3) Friendship and mutual cooperation. 4) Even if I meet difficulties, I want to keep having hopes in the future. 5) "Fudo" by Tetsuro Watsuji. People are very much influenced by their circumstances. If we like to know the characters of the people who are living in one place, we should know their circumstances. Then we can understand them. After I had read this book, I thought that we can say the same thing about the people around me and in order to have real friends or acquaintances, I should know their circumstances, too. 6) The most important matter as a human being is to be trusted by the others. Therefore, please be a person who will be trusted. Then you can have your hopes in the future.

Toshiyuki Ito

1) Law 2) Arabian Oil Co. 3) It is that I am happy to have found many characteristic persons. 4) a. Sincerity b. Going my way. 5) Nothing 6) Take good care of yourself. Drinking is the best way to keep your health, I think.

Yoshiaki Kasuya

1) Commerce 2) Fujisawa Yakuhin Co. 3) a. What I have got many good friends is the most splendid thing through my club life. b. I have got the habit of cooperating at any time. 4) Never lose fighting spirit and do your best. 5) "Yukiguni" by Yasunari Kawabata because of the

beauty of sentences 6) I hope all of you enjoy your school and club life very much.

Norio Kawakami

1) Political Science & Economics (Economics) 2) Ajinomoto Co., Ltd. 3) True friendship 4) Honesty, sincerity and justice. 5) "Wakaki Alpinist no Me" 6) Respect your seniors, love your juniors and believe your friends.

Koichi Kimura

1) Commerce 2) Iwai & Co., Ltd. 3) It is unforgettable when I was engaged in editing "The ACE" as a member of P.R. Section. In addition to this, I shall remember my days in summer camping by Lake Nojiri. 4) To live within one's means. 5) "Miyamoto Musashi" This book gives me instructions that a man should not regret what he has done in order to attain his aim. 6) Friendship consists in forgetting what one gives and remembering what one receives.

Kuni Kishi

1) Literature (English Literature) 2) Japan I.B.M. 3) It is "good friendship" which we cannot afford to be without all through our life. To me, it means the clarity of life. 4) To have love and delicacy for others. To be a cosmopolitan who sees and judges things from all viewpoints. 5) "Quo Vadis" The thoughts and scale of the book touched and lighted my heart. 6) As youth is the only time that you can be so impressionable and susceptible to every

beauty and truth, spare your precious time and read as many books as possible. In such a big group, you may find not a little difficulties to maintain harmony. But never forget that sometimes your dissatisfaction towards E.S.S. depends not only upon others but upon yourselves.

Shisei Kodama

1) Education (English Language & Literature) 2) N.H.K.  
3) I studied to be frank with the world and cultivated a progressive way of thinking through my friends. 4) Life of sincerity, life by efforts and life for peace. 5) "Chieko-sho" by Kotaro Takamura. This is a book filled with the beauty and purity of true love, and the impression is far beyond my description. 6) For your souls good, read as many books as possible. Do your very best to enjoy and enrich your university life. Forget me not after my graduation. Please come to me anytime you want. Let's talk over a dish of B lunch!?

Toshimasa Kuroishi

1) Commerce 2) Not yet decided, but may be the Graduate School. 3) I could get many good friends. 4) To be strong in all fields with which I have connection. 5) No book. Because I could not find such a book in my 23 years life. 6) To be more conscious for W.E.S.S. Because you can or you could get many fruits from W.E.S.S., therefore I believe you have to leave some fruits for W.E.S.S.

Yuichiro Kuwa

- 1) Law
- 2) C. Itoh & Co., Ltd.
- 3) Patience that I got through the preparation of debating contest.
- 4) Effort, effort and effort.
- 5) "Nobi" written by Shohei Ooka. The reason is the vitality of human beings in the battle field.
- 6) Read as many books as possible, from the text book to the best seller.

Noriko Maeda

- 1) Literature (Western History)
- 2) Not yet decided
- 3) I could get many friends.
- 4) I want to be forward, not backward, that is, always looking at my future, not at the past. I want to live my present and future life with my utmost.
- 5) "Of Human Bondage" by S. Maugham
- 6) Be self-confident, but be modest.

Tadayoshi Mifune

- 1) Science & Engineering (Electric Engineering)
- 2) The Graduate School of Waseda Univ.
- 3) Many good friends
- 4) Nothing
- 5) "Jean Christoph", "Joseph Fuche" I was astonished at such heroes, who lived so strongly. I wish I can live just as they did.
- 6) Spend your college life so that you may not regret it afterwards.

Tsutomu Mitome

- 1) Political Science & Economics (Administrative Science of Self Government)
- 2) K. Hattori & Co., Ltd.
- 3) To have got many nice friends.
- 4) To make the best use of my ability and character at any time, at any place.
- 5) I do not have any in particular. But I was impressed with

"Jinsei Gekijo" only because Hyokichi's thought on the life was somewhat like mine. 6) Try to talk with many kinds of people respecting their personality and read as many books as you can so that you may know yourself.

Hiroshi Nishihara

1) Political Science & Economics (Economics) 2) C. Itoh & Co., Ltd. 3) Talks with various people. 4) To stick what I try to do to the last. 5) "Here I stand" by Paul Robeson I was very much impressed with his surprising and everlasting energy against discrimination of races. I'm sure he is one of the greatest negroes that the world has ever produced. 6) Gather roses while you may. The same flower smiling today, will be dying tomorrow.

Seichi Ogawa

1) Political Science & Economics (Administrative Science of Self Government) 2) Marubeni-Iida Co., Ltd. 3) I have had lots of good friends. 4) Patience, patience and patience. 5) "English and I" by Toru Matsumoto. He told me how to study English. 6) Study, study, study and study. Only study leads you to success.

Kazuhide Okada

1) Commerce 2) I would like to enter the Graduate School of Waseda University. 3) Many good friends. 4) Be honest in my dealings with myself and others. 5) "Jiro Monogatari" I have read this book many years ago, so I have forgotten almost all the story. But I remember that I was so



much impressed. 6) Know yourself. It is the best way to understand others.

Yoshiko Okada

1) Education (English Language & Literature) 2) The National Cash Register Co., (Japan) Ltd. 3) I've got several splendid albums that are full of laughter and tears. 4) Going my way. 5) "The Citadel" by A.J. Cronin 6) Enjoy your student life.

Hideo Okazaki

1) Commerce 2) Nihon Kokan Co., Ltd. 3) Friends 4) Endeavour, patience and chance. 5) "The Autography of Ginjiro Fujiwara" Mr. Fujiwara is one of the greatest businessmen of Japan. His life gives some suggestions to my new life which is to begin from coming April. 6) No matter how well you may speak English, there is no difference between you and children in America. A student should master something of his own make him different from them.

Takehiko Sako

1) Commerce 2) I do business on my own account. 3) Good friends. 4) To be humorous. 5) "Nihon Bundan-shi" by Sei Ito Concrete description of Japanese authors' personality and introduction of their valuable lives impressed me very much. 6) Be faithful to yourself, and be honest to others.

Tsutomu Sato

1) Political Science & Economics (Economics) 2) Nichimen Co., Ltd. 3) I could get wonderful friends. 4) Do it yourself! 5) "Crime and Punishment" by F.M. Dostoevskii Because he is the only writer who did not allow me to go to bed. I began to read his book at night. 6) Do what you want to do.

Setsuko Shibata

1) Education (Social Education) 2) Okura Trading Co., Ltd. 3) It will not be until I talk about my young days to my grand-children that I find it clearly. 4) Christianity 5) a. "Sasameyuki", for its warm family atmosphere. b. "Crime and Punishment", for its serious problem of human conscience. 6) Please don't imitate me and seniors. You can always find something new.

Takashi Shiga

1) Political Science & Economics (Politics) 2) C. Itoh & Co., Ltd. 3) I've got lots of good friends who are kind enough to teach me not how to speak English, but how to enjoy our life at night. 4) Let's do our best to enjoy every minute with what we would like to do. Tomorrow is another day. Nobody knows what happens tomorrow. So let's be optimistic. 5) "O. Henry's Short Stories" All of his works are full of humanity. I am sure that he had the same belief that I have-----"People are really good at heart." 6) Try to do as many things as possible. It does not matter whether that is good or bad. It does matter whether you try it or not. Experience will give you good

judgement. Don't do what the senior members have done, if you want to be a good citizen.

Kuniaki Shimizu

1) Political Science & Economics (Politics) 2) Okura Trading Co., Ltd. 3) Girl friends 4) Do whatever I can do, so far as it is permitted. 5) "Santaro's Diary" I could talk and think with him, whenever I came across with some spiritual conflict. 6) Try to do a big thing which will be a good memory of your college life.

Muneo Shimbo

1) Commerce 2) Okura Shoji Co., Ltd. 3) In the large scaled college, it is awfully difficult to find out intimate friends in future. I could have many chances in the club activity to gain access to great many of students and could become very good friends with some of them. They would make my life so happy in the future. So do I to them. 4) Doing the best with sincerity and fighting spirits. 5) To my regret, I don't mention any book which impressed me. 6) Be a man! You should remember that E.S.S. is not your only life in school.

Hirofumi Sugano

1) Commerce 2) Tokyo Tsusho 3) Many splendid friendships which are everlasting. 4) Do everything. Fighting against any adversity. 5) "Les Thibault" The reason why I was impressed with this book is the vastness of the observation on their family's characters. 6) I thank you for

your good friendship for four years. I really appreciate my university life. And I hope you to spend unforgettable life. Make your own characters until you graduate. Please be a good friend all through my life.

Isamu Tajima

1) Commerce 2) Ishikawajima-Harima Heavy Industries Co., Ltd. 3) To have learned how to get along with others and as a result, to have got many wonderful friends. 4) "durch Leiden Freude" 5) One is "The Autobiography of Benjamin Franklin", because it showed me how to live. One more is "The Autography of John Stuart Mill", because it taught me how to study. 6) There are two things, which only students can do. One is "study for the sake of study" and the other is "travelling without purpose". Do these things while you are students. And in addition, never lose sight of yourselves whatever organizations you live in. I wish you to lead pleasant and fruitful college life.

Seishiro Takatsuna

1) Commerce 2) Suzuki Motor Co., Ltd. 3) Memories of Summer Campings 4) With much courage and with much more cautiousness. 5) "A Father and His Son" and others written by Turgenev. It tells us that everything is always changing and it is inevitable, beyond the human energy. 6) Have your own principle. You will, otherwise, lose yourself in mass-communication and production.

Takaharu Tanabe

1) Commerce 2) Nissho Trading Co., Ltd. 3) Have got a few but most intimate friends. 4) Going my way. 5) "The Apple Tree" The most beautiful and wonderful love story I have ever read. 6) The university life is the most fascinating but important for you, then, please enjoy and make the most of it. You should take all chances to get new and fresh experiences. Don't be E.S.S.nized. Keep your eyes open widely to evetything happens that to you through your university life. Lastly, built up your personality.

Shoichi Takeuchi

1) Education (English Language & Literature) 2) Tokyu Travel Service 3) The most thing I got in E.S.S. is that I could use what I learnt in E.S.S. 4) We all have to be honest, frank and smart. 5) "The Call of Wild" by Jack London. The reason why I select this book as the best book is that the author of this book is a man of experience such as teacher, policeman, driver, thief, doctor and so on. His personal history as well as E.S.S. is not a place where you study, but to have really reliable friends.

Yasumasa Yokota

1) Literature (English Literature) 2) Fuji Television 3) Through the drame activities, I have realized the importance of the spirit of co-operation and of self-reflection. 4) Where there is a will, there is a way. 5) "Lolita" I quite agree with the author's way of thinking ---a novel exists as a work of art as far as it gives us

some spiritual sensation which might be called "aesthetic bliss". And the idea of art will be shown by such a series of words as curiosity, tenderness, kindness, ecstasy, etc. 6) Don't be too materialistic. Don't be afraid of your future. Go your own way. Where there is a will, there is a way!

\* \* \* \* \*

The ACE's Chuckles No.2

In the classroom teacher asked to name the three races of man. And, one of the students answered, "They are horserace, bicyclerace and automobilerace."

In examination of biology Bill found the question, "Describe the heart". So he answered, "All I know about the heart is that it is shaped like Valentine."

When a lady and a gentleman are walking on the footpath the lady should walk inside the gentleman.

Do you know what the first sin was that came into the world? It is "EVE".

Buddha lived a normal life with a wife and family, and when he was thirty, left home in search of happiness.

The function of the stomach is to hold up the petticoat.

In the lesson of the social science teacher asked, "Why do we not raise the silk worm in the United States?" "We get our silk from the rayon. He is a larger animal and gives more silk." was the answer.

ホーム・ミーティング活動は限界か

1年間の活動の裏話を聞く

司会 本日はお忙しいところをお集まり下さいましてありがとうございました。この1年間英語会の責任者として色々な活動を運営していらつしやつた皆さんに、その時々苦心談、裏話など、また1年間の反省、来年への指標となるものを交えながらお話ししたいと思います。まず最初に英語会最大の活動であるドラマからお願いします。

阿部 今年はパフォーマンスは良かったと信じてます。だけどE・S・S・全体の活動に比べて、ドラマにあれだけの比重を置くというのはどうかという疑問を持ちましたね。また一番の苦勞の種は練習する場所がなかつた事だね。いろんな所をかきずり回つたよ。

司会 演出の島村君、いかがですか。

島村 つくづく感じたんですが、演出はなまじつかの決心では引き受けるものではないという事です。私みたいな人間は演出には向かないよ。演出をやる者には勉強が必要だよ。

阿部 僕は安易な気持ちでフタカンを引き受けちやつたんだけど、実際にやつて見たら意外に荷が重いんだね。ドラマも、終つてしまうと色々な犠牲の事は口にされないで、楽しかつた事だけ言われるが、疑問だね。また僕は会計をやっているんだけど、兼業はよくないとつくづく感じたね。フリーな立場の人にやつてもらいたいと思う。

島村 来年の事になるけど、脚本選定委員会を作つて、スタッフやキャストの選定権を与えるといいと思うよ。構成人員は今年と来年の演出と舞監なんかの5・6人とするんだね。そしてドラマ・セクションはなくしてしまえばいいよ。今年もあれは必要なかつたよ。

奥田 4大学英語劇コンテストの意義は、劇を通じて英語の勉強と西洋の慣習及びフィーリングを学ぶ事、四大学の親睦をはかる事だと思ふ。色々な批判はあつたけど例年に比べて出来は良かったと思ふ。皆で協力して立派なものをやれたという点で長い間やつて来たキャスト、スタッフが全員満足したと思ふ

出席者	(敬称略)	
青沼 浄	阿部 達	泉 雄次郎
磯村孝志	大駒 勲	大渡 盛
奥田斐規	興石昌子	小林 道雄
坂井 馨	佐藤泰男	塩見 薫
塩見法弘	柴原宣雄	島村政二郎
高橋昭子	田崎 徹	東後 勝明
永野増夫	能正 豊	古谷 俊爾
松本隆雄	宮代郁子	吉川啓次郎
司会	広 報 課	

んだ。ドラマの最初の日、2時からの公演に9時に集合したんだが、不合理な様だけど、皆がドラマをやるんだという気持ちになつた事ははめられていい事だと思うんだ。こういった団結精神は今後も伸ばしていきたいな。

### 和気あいあいたる大道具

司会 小林君、大道具の仕事を受け持つてどうでしたか。

小林 大道具の仕事はチミツな坂井とガサツなオレがうまくみ合わさつて、うまくいったと思うよ。

阿部 それはお前だけの意見だよ。(爆笑)

小林 大道具は男だけだが、和気あいあいたる雰囲気でもやり易かつた。アシスタントの連中に感謝してるよ。皆本当によくやつてくれた。脚本選定の事について言えば、今の場合特定の人達で選定しているが、E・S・S・全体の中から公募して決めたらいいんじゃないかな。毎年心理劇をやっているが、もつとやり易いものをやつたらどうだろう。

島村 E・S・S・の中の人が決めても、演出が情熱を感じないものでは仕方がない。最終的には演出に任せるべきだよ。だが、演出の独断で決めてしまった事には問題があると思うけど。

### スウイート・ハート

司会 夏休みに野尻湖で合宿が行われましたが、何か裏話はありませんか。

田崎 ある1年生の男が、「田崎さん、水上スキーしましょうよ」と言つたんだ。「私しや九州から来た男で水上スキーなんて見たこともさつた事もないからいやだよ。」といつたけども「まあとにかくやつてみませんか、やさしいですよ。」つて言うんで少しの間だけならと思つて行つたんだよ。スキーを10

分位借りて、ぼくは乗れないからボートでひいてやつたんだ。どうせあいつがスキーに乗つたんだから半分以上出すと思つてたら、100円玉をコロリと置いてさつきと行つちやつたんで、ぼくはあつけにとられちやつたよ。

奥田 僕たちはねむくて仕方がなかつたのに、絵はがきをズツトならべて「おい、スイートハートに出すんだがどれがいゝと思う。」なんてずうずうしく聞いていたやつがいた。

一同 誰だ、誰だ! (笑声)

大渡 個人的なことだが、今まで表面的にしか知らなかつた人を良く知ることが出来たのが嬉しかつたな。

小林 今年の合宿はなんかよくない雰囲気があつたんじやないか。一部の者は遊び半分だつたと思う。

田崎 でも250人もいたんだから、少しぐらいそういうものが出て来ても仕方がないと思う。

東後 キャンプファイヤーには不手際な点がいるあつたな。火をつけるのにガソリンを用いたのは大失敗だつた。大事に到らなかつたから良かつたが。

小林 花火の扱い方も注意する必要があると思うんだ。ある女の人のすぐそばをシューつと飛んでいつたが危なかつたよ。それからあの時だいぶ騒いだけど少し反省しなければならぬよ。毎年野尻湖の周りの人口が増えてくるんだから、他人の迷惑も考えないといけないよ。

阿部 おい、オヤジ、ちよつと話しが堅いねエ (笑声)

田崎 一週間もあの狭いところに閉じ込められて英語を強制的に話させられて、1年生なんか大分無理だつたんじやないか。フラス



トレーションに陥つた1年生が最後の夜に酔つぱらつて、私のえり首をつかまえて「オイ、田崎、コイ、」なんて…(笑声)オレも「ウンウン」とかいつてごまかしといたけどさ。

### スピーチ人口

司会 では合宿のことはそれぐらいにして次にスピーチに移りたいと思いますが。

大渡 スピーチは専門に練習していけば、上手になるものだけど、E・S・S・本来の姿からしてそれは適当でないと思うんだ。広い視野を持ったスピーチ人口が増えてくれた方がよいと思うのだけど、正直に言つて、今年の1年生でスピーチに出る者が非常に少ない。去年なんかは出場希望者が多すぎて、人数を切るのに困つた程だつたが……。

奥田 大勢の前で英語で自分の考えを述べるといふことは並大抵のことじゃないけど、スピーチに参加することは、とてもい英語の勉強になるから、できるだけ多くの人が出るようにしたいよと思うね。

田崎 結局、僕達は人の前で表現する特別の教育を受けていないんだよね。アメリカのように、スピーチの教育というようなものがないから、大学に来ていきなり才能のある人だけが出られるようなスピーチには人気が出ない訳なんだ。

司会 ところで今年のディスカッションはどうでしたでしょうか。

大駒 全体的に言つて、今、ディスカッションのレベルが低下していると思うね。オーガニズで勉強がゆつくり出来ないとも言えるけどさ。

永野 特にメインディスカッションの質が低下しているな。僕達が1年の時は出て、

しゃべれる雰囲気じゃなかつたんだ。何ていうの、質が高くてね。それが今では半分以上が1・2年で3年生はほんの少しなんだ。3・4年生の心構えが足りないと思うんだ。

大渡 最近感じるんだが、ディスカッションだけでなく話す能力が低下しているんじゃないか。自分としては、社会に出て、英語を使いたいと思つているが、今みたいな英会話の能力でよいかという、すごく疑問なんだ。

また、そういった英語でディスカッションに出ても、ごまかしてしまうのが現状なんだ。

まず、英語をしゃべれるようにするといった方面から考えていくべきじゃないか。

大駒 英語会つてところは英語をマスターするのが目的ではなく、英語を通して何かを学ぼうとするところに目的があると思うんだ。

それがディスカッションであり、スピーチであると思うが、どうも3年生なんかになると、ごまける傾向があるようだな。少しのアビリティーで問題の核心に到らず、アジェンダにケチをつけるだけで終つてしまうようでは、てんでみつももないよ。

### 表面的なディスカッション

永野 一番いけないのは、今のディスカッションがどうも表面的に終始してることだよ。

実際、プレバレなしに出席しても、何とかその場はごまかしてしまう。しかし、そんな態度では、いつまでたつてもレベルは上らないと思うな。ディスカッションの意義はプレバレーションにあるんだから、その方をはつきり認識させる必要がある。

宮代 とにかく、活動が多過ぎますね。10月には非常に多くのディスカッションがあつたんですが、全部、完全にプレバレして出る訳にもいかないし、そういうところにも質の

低下の原因があるんじゃないかしら。また、E・S・S・では、すべての活動に出ないと態度が悪いと見られる傾向があるんです。だからすべての事にタッチして、皆中途はんばになるんじゃない？

永野 この夏休みに他の大学のH・M・と僕のH・M・とがディスカッションをやつたんだけど、こちらは実力がないということを感じたね。もつとしっかりしないと対外ディスカッションの時恥かしい思いをしてしまうよ。

大渡 サブジェクトのことだけど、憲法九条とか、経済問題とか、ことさら難しいものを選ぶ傾向があるんだ。そういうものを勉強するのはよいと思うが、それが本当の勉強になるかという、そうは一概に言えないと思うんだ。そういう難しい問題が出てから、朝日ジャーナル、中央公論などを読むのだけど、あれはあくまでも他人の意見であつて自分のものにはならない。だからもつと身近なものを時間をかけて、じっくりやつたらいいんじゃないかな。

お前なんかいなきやいい

司会 ところでディスカッションと言えば6月に関西遠征が行われたわけですが、今日ご出席の皆さんの中にも参加した方は相当にいると思います。まずマネージャーだつた大駒君あたりからお話をうかがいたいと思いますが。

大駒 残念だつたのは期待していたまともりが得られなかつたことだな。普段出来ない話を旅館でしたかつたんだができなかつた。

奥田 おれと大駒がインスペクションに行つた時のことだけでもね。皆に送つてもらつて"月光"に乗つていつたんだ。小田原を過

ぎたあたり素晴らしい月光でね、その月が海に写つてすごくきれいだつたんだ。それでお互いに勝手なことを想像しちゃつてさ、「お前なんか、いなきやいいのに」なんて……  
(笑声)

田崎 関西旅行の時期の問題だが、あの時期は考え直す必要があると思うな。オンと大駒なんかは商学部なんだけど、丁度試験にぶつかつて、先に帰るはめになつちやつたんだ。

だつて3年続けて同じ授業をとるのはいやだもんな。(笑声)、それに梅雨時には集中豪雨があつたりするから、よくないと思うな。

### デイベコンとチームプレー

司会 次にデイベコンに移りたいと思います。5月と9月に対外のデイベコンが行われた時、代表として参加した奥田君、感想はいかがでしたか。

奥田 春に優勝出来たのは皆が力を合わせてやつたからだと思う。秋のデイベコンで痛感したのは、ブレバレなしでも出られる程度に普段勉強しなきゃならんという事だ。普段の勉強が多い所が勝つようだね。

東後 英語のうまい人だけに頼れる時代はもう過ぎたという事です。来年から選手の他にマネジャーのようなものを作つて大がかりにしていかないと勝てないと思う。今やチーム・プレーの時代に入つたんだ。

佐藤 チームプレーになれば、自分達が代表を出しているんだという意識が会員の中に起つて、E・S・S・全体のまともりのためにもすごく良くなると思うね。

### ホームミーティング活動は限界か

司会 今、スピーチ、ディスカッション等の対外的なものについてお話願いましたが、次に対外的な活動であるホームミーティング

、グループスタディに目を向けたいと思います。まずホームミーティングから。

佐藤 毎年のことだけど、3・4年生の参加が少ないね。1・2年だけではどうしても弱い面があるし、精神的なささえとして、3・4年生が出てきたらとつてもよいものになると思うんだ。

柴原 H・M・活動がある程度限界にきているんじゃないか。たとえばH・M・の日どりを決めるにしてもE・S・S・の活動の間をぬつてやつと開いているといった状態なんだ。H・M・とE・S・S・全体との活動が重なってしまう矛盾をどう解決していくかが来年の課題だと思うね。

佐藤 いくらH・M・は家庭的だと言つても、70~90名位だつたのが、30~40名程度に減つてしまうことを考えると、現在の7つのH・M・ではどうにもならなくなつていのではないかな。H・M・の数について考えるべき時期に来ていると思う。

#### なつてない懸念

司会 はいどうも、では次にグループ・スタディについてお願いします。

永野 これはH・M・についても言えることだけど、G・S・やH・M・に対する態度がなつてないと思うよ。あるH・M・の話だけさ、テイペコンの準備を20人ぐらいでやつていたのに、いざテイペーターが決まると、テイペーターしかこなくなつたそうなんだよ。オレそれを聞いて、ちよつと考えこんじまつたよ。これは自分達のG・S・でありH・M・であるという自覚が1年生に欠けているためじゃないかな。G・S・に出る時にも、オレは英語を教えてもらいに行くんだつて考えているから、つまんなくなれば"やめ

ちまえ"つてわけだよ。

奥田 G・S・の性格をよく理解してもらう必要があると思うんだ。G・S・は英語を習うという面よりむしろE・S・S・の他の活動への玄関であり、後輩と親しくなつたり、友達を作つたりする要素を多く含んでいると思うんだよ。G・S・のリーダーとメンバーが、教室の先生と生徒みたいな関係になつたらおしまいだよ。

田崎 僕のG・S・の場合は特殊なんですよ。総務をやっているもんで、昼間は落着けないので、夜ゆつくりした気持で僕の下宿でやつているんですけど、いままで一人もやめていないんですよ。レッスン以外の時は、"オイ、たまには菓子でも買つてこいよ"なんて言いながら自分でお茶をわかして飲ませたりして、ホームライクな雰囲気を楽しんでいるんです。だからやめるものがないんだと思つているんですよ。

#### テレコ管理のセクション

司会 では次に英語会のいわば側面的な性格を持つている視聴覚、図書、I・S・A・その他について、色々お話ししたいかと思います。

磯村 1年間、テレコ管理のために視聴覚セクションがあつたような気がするよ。G・S・のアシスタントぐらいにしか感じられなないんだ。スピコンの録音をしたり、松本享先生の講演をテープに取つたりした程度のことしかしていないんだよ。これじゃしようがないと思つて"歌う会"を作つたんだけど、意外に好評なんだね。又、皆にサウンドトラックを聞かせようと思い、映画会社に交渉したんだけど、にべもなく断られちやつて、それじゃあつてんで、自分達で映画館に行つて録

音したら、雑音ばかりで使いものにならなかつたんだよ。努力したことだけは認めてほしい。来年はリングフォンの一つくらいそろえてくれないとだめだね。

永野 テレコの利用法だけどね、二段式の上段にモデル発音を入れといて、それを聞いて下段に自分の発音を入れるんだよな。そうするとなんていうの、ディフアランス？(笑声)そいつが判るんだよ。松本先生がそうおつしやっていたよ。

宮代 図書セクションですけれども、今年は実用的な本、例えば“外人との交際”なんかを買つたり、月刊紙としては、中央公論、外交時報を買いました。皆さん、結構利用したと思います。関西遠征の時も、外交時報をずいぶん利用しました。英字新聞は予算の都合でとれませんでした。

#### 先輩との結びつき

小林 稲門会はほかのセクションに比べて非常に仕事は少ないんだがすべきことは一応したつもりだよ。関西遠征の寄附の方も一応集まつたし、合宿の案内や新しい幹事の紹介などもやつた。稲門会総会を開くことが最も大きな仕事で、それが今年は、会長さんが亡くなつたりして来年の1月に開かれることになつた。

田崎 先輩はよく後輩のことを考えて下さるんだが、後輩はそれによく応えていないよ。うだ。普段あまりつながりもないのに、寄附をお願いして、一応お礼状を出して“はい、終り”つて事が多いんだね。この点は少し考え直さなけりやならないね。ふだんから先輩と結びついていることが必要だよ。

柴原 1つのクラブに稲門会があるということはいした事だと思うよ。だから先輩が

英語会を懐しむような雰囲気を作らなきやいけないと思うんだよ。

司会 吉川君、I・S・A・について何か。

吉川 今年のI・S・A・のセクションはN・H・K・の海外放送やアメリカ大使館などへの見学、スタンフォード大学生とのオニギリパーティー、それから早稲田祭の展示をやりました。いろんなむずかしいこともありましたが、一応P・C・M・で予定したことはひととおりやりました。

阿部 最後に会計について一言いわせてもらおうと、毎年同じだろうけれど、今年も一番苦労したのは金がなかつたことだよ。活動が終るまでに金がなくなつたらどうにもならないからね。これほど金の規模が大きくなつてくると、どうしてもひとりではやつていけないとつくづく感じたよ。夏の話だけでもね、夏は薄着だから、預金通帳の入れ場所に困つちやつたね。大げさだけどノイローゼ気味になつちやつたよ。来年は誰にもすすめたくないね。だけど誰かがやらなきやならないよ。

(笑声)

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## 英語會物語小史

昨年に引き続き、ご多忙中の諸先輩方に、ご寄稿をいたゞき、"The ACE" 第三号のページをにぎわすことが出来ましたことは、私共の大きな喜びです。

長い年月を経て今日に到つた早稲田大学英語會、その間の先輩の方々のご努力、ご苦労に深く感謝しています。

こゝに四篇の原稿を集めて、ありし日の英語會の姿を会員一人一人に偲んでもらい、明日の英語會への励みにしていこうと思つています。

この"物語小史"が、英語會の歩みを辿り来年も、そのあくる年も……と発展すれば、と考えています。

—— 編集室 ——

### 英語は私を喰べさせてくれた

松井翠声(昭和1年卒)

昔の英語會も、英語の會話を勉強する目的で集まつたものですが、実は、あとになつて考えてみますと、我々の英語會の能力なんてものは、いまの若い人達とくらべものにならないくらい低いものでしたので、英語の勉強よりもその時に講師として御出席下さつた諸先輩のお引立てで、なにやかや非常にトクをした事になつています。

故人になられた中瀬大先輩が桑港の日本郵船会社の支店長をして居られた頃、行くたびに御馳走になつたり、汽車の切符の御面倒までかけ、なんて先輩は有難いものだろうと喜んだものです。

その中瀬先輩が神戸の支店長になつて御帰国になつた時にも、神戸では英語でなく日本語が通じるのにまたも、のこのこ出かけて行つて習慣的に喰いつきました。

教授側の被害者も沢山ありますが、なかでもミシガン大学から来て居られたライオネル・クロツカア先生には、若げの到りで申しわけない御迷惑をかけたことがあります。

先生は関東大震災の時、お国に帰つて居られましたが、日本のニュースを開かれて、私に手紙を下さいました。

日本の教育設備が破壊されたそうだが、ミシガン大学に来て勉強するようにしなさい。と云う呼びよせでした。

私は家から学費を出させ、3、4年留学するつもりで出発しました。

その時、巴里へ行く友人が、英国経由で米國へ行けばいいぢやないか、先に世界を見学して、

ゆつくり米国で勉強するさ、と言われそれもそうだと、巴里へ行きました。

クロツカア先生から家の母に、お前の仲は未だアメリカに到着しない、と何度も手紙があつたそうです。

私は数年間、月謝を、みんなパリジエンヌに払っていました。

クロツカア先生はなくなられ、私もドクターは貰いませんでしたが、充分ドクターには支払いをさせられました。

その後、紐育で英語会仲間の中島さんに会つたら、彼は早大の留学生で渡米して、立派にアメリカの博士のコースを優秀な成績で通過していました。心がけの相違です。

中島さんは、いま早大の商学部長をしている中島正信さんの事です。

彼は学生の頃から仏蘭西語の個人教授をしてアルバイトをしたくらい仏蘭西語が上手でしたが、巴里に行かないでアメリカへ行きました。人間の決心一つで方向が決まるものです。

中島さんとくらべて、私など後輩の何の役にも立たないことを申しわけなく思っています。でも英語は私に色々のものを与えてくれました。

#### It pays to learn English Conversation.

Well, I should say, I had seen better days! Once I was an invited guest artist to the Paramount Motion Picture Company in the U.S.A.

We were on the radio program under the title of "Frank Watanabe Hour" for many years. I was one of Watanabe's.

It was the first picture which had a Japanese Emcee, Japanese dialogue taken up by the Western electric Recording system in the U.S.A. (Paramount on Parade) I played one of important characters in the picture, Hell and High Water is the name by the Paramount.

I have been doing Emcee in Japan as you know.

Without English Speaking Society these jobs wouldn't have come to me.

Thanks to the old W.E.S.S.

## 昭和の始め頃

潮 田 定 一 (昭和3年卒)

小生は大正14年4月から昭和3年3月までの大学時代、早稲田大学英語会の幹事として、同僚と共に会の運営に熱中しました。

この度、英語会の雑誌にその当時の思ひ出を書くやうにとの御依頼があつたので、筆を採ることにした。

その当時の事業として特筆すべきことは

1. 6大学英語会連盟を組織したこと。
1. 6大学合同英語演説会を開催することになつたこと。
1. 6大学英語会懇親集會を開催することになつたこと。
1. 稲門英語会を設立したこと。

等であつた。

6大学英語会連盟を作ることについては、夜おそくまで、6大学の委員が何度も会合して、規定その他の相談をした。他の大学の者と大いに議論したことを懐しく思ひ出す。

出来上るまでは相当の苦勞があつた。然し出来上つて、次々に事業を遂行してゆくと、これは社会的にいつても、大きな動きであつたと思ふ。その時の6大学といふのは、早稲田、慶応、明治、立教、法政、商大であつた。

連盟の事業の一つとして、6大学合同演説会を催した。第1回の時は明治の松本君が優勝した。彼はハワイ生れで、我々はどうしても及ばなかつた。彼は吉田内閣時代の副官房長官として、首相の通訳をやつて居たやうであつた。1, 2年前に逝去した。

第1回の6大学英語劇大会は神宮外苑の日本青年會館で行はれた。6大学合同であるから、観衆も会場に溢れた。その時は慶応が優勝して、早稲田は2位であつた。小生は個人賞をもらつて、今でもその大きなメダルは保存してある。英文毎日新聞に後援してもらつたので、新聞にも写真入りの記事が出たものである。唯、審査員に対する批判も出たので、その後順位をきめることを止めて、唯、合同で劇を催すことにした。その方がよかつたと思ふ。

6大学の懇親會は各大学時代に主催して、パーティーを行つて、これも相当賑かなものであつた。時には旅行に出掛けたこともあつて、偶にポール・ラツシユ氏なども応援してくれて、派手なものになつた。然し兎も角6大学の学生が交歓して、親睦をはかつたことはまことに意義があつたと思ふ。

稲門英語会の設立については、先般逝去した高橋武二君がこの構想を練つたのであつたが、

彼が渡米することになったので、それを引継いで、小生と一又正雄先生（当時は早大英語会の幹事）とが、主として推進し、大勢の先輩の方々の御協力によつたものである。主だつた先輩は、一々訪問して、御相談をしながら、話をすすめたのであつて、いろいろ御意見があつて、調整に苦心した。発会式を開く所まで運ぶには非常な努力を要した。

小生は企画することが好きで、又それを完成まで持つていく努力が楽しみなので、これらの事業も実行し、これらの事業がその後も続いているので、欣快に堪えないが、実は全然失敗して、1回で取止めになつたことが一つあつた。それは早慶対抗英語演説会であつた。両雄お互に技を練磨すれば、お互のためだとはばかり、両大学から選手を数名宛出して華々しくやつたのであつたが、審査の結果、早稲田が敗けてしまつた。小生は当時の総長田中穂積先生に呼ばれて、スポーツなら敗けても止むをえないが、學術のことではあり、ハツキリと負けたとあつては困る。以後止めるようにとのことで、取止めさせられてしまつた。

尚、断片的な懐しい思い出はつきない。

大学では、各学会は小さな事務所があつたが、英語会は特別に大きな教室を一つ、会室にもらつた。ここに会員が集つて、会話の練習をすとか、集会を開いたりするので、殺風景ではいけないというので、みんなで丸一日かかつて、壁紙を全部はつたことがあつた。夜暗くなるまで、一同で労働奉仕をして、何ともいえぬ清々しい気持であつた。

我々より先輩である高橋武二君等で初められた関西演説旅行の思ひ出も懐しい。

誰の演説であつたか、大阪の朝日講堂でやつている途中で、聴衆から英語で反論が出た。演説者がグツとつまつてしまつたことがあつた。今考えても可笑しかつた。

アメリカン・スクールの学生と親しくなつて、英語を覚える一助にもと、英語会の有志が彼等とバスケットボールの試合をやつたが、翌日の英字新聞に大きく "American School Defeats Waseda" と出て、早大バスケット部から抗議をうけたこともあつた。

スコットホールの講堂で劇をやつていた頃平岡弘男君の役で三輪車を道具に使う芝居があつた。成瀬耐一君の甥の小さい坊やの三輪車を借りて、演戲たけなわの最中、三輪車がゴロゴロと動きだして、舞台からガチャンと落ちてしまつた。とたんに観衆の中から、成瀬君の甥が、「ワーツ、坊やの三輪車がこわれちやつたー」と大きな声で泣きだしたので、満場大笑いとなつたこともあつた。

6大学劇大会で2等となつた夜、皆が興奮して、家へそのまま帰れない。アクターから、装置の人、照明の人、その他大勢の会員は万感胸に迫り、数十人が集団となつて、全然無言で外苑から新宿まで歩いていつた。雨がポツポツ降つて来たが、一人として傘をさすものもなかつ



た。そして明菓の売店でコーヒーをのんで、漸く別れたが、あの情景も忘れられない。

高杉滝蔵先生は永い間、英語会の会長であつた。誠意の士であつたので、学生から親爺のように親しまれた。殊に幹事連中はお宅へお邪魔する機会も多かつた。

会長の在任年限か、御年令かの関係で、先輩諸氏が記念品を贈呈するのに、何か御希望があればということであつたが、先生は大きな10人位並べるテーブルを希望された。

先生は我々学生をよんで、このテーブルを囲んで、食事をしたり、歓談したりすることを何よりの楽しみとして居られたようだ。

まことに、まことに懐しい思い出である。

## E・S・S・の想出

服山邦雄（昭和22年卒）

私が早稲田大学に入学したのは、大東亜戦争が勃発した数ヶ月後、即ち昭和17年の春で、E・S・S・には新入生の教室での先輩諸兄による英語の勧誘演説に魅了されて、「前後の見境もなく」という言葉が当てはまる程の勢で、そのまま入会してしまつた。勿論、その演説の内容が理解出来た訳ではなく、むしろ、全然解らなかつただけにその様な語学力を養成する機関に対して偉大な尊敬と、限りない感銘を受け出来れば自分もその一員に加わりたいという極めて単純な動機からである。

入会金は5円であつた。当時は、「敵性語」などという言葉がそろそろ新聞や雑誌で使われており、英会話の実用性など一般には全く感じられておらず、しかも喫茶店のコーヒーが10銭、昼飯が15銭のカレーライスで間に合つた頃と思うと、私にとつて英語会へ入会する事は、非常に大きな決心であつた事だけは間違いない。学院、専門部、高等学院の新入生の中、約200人近くのものと同時に入会した事を記憶している。しかし、英会話は2ヶ月や3ヶ月で習得出来ぬ事が判り出すと（実は、私もそういう気持であつたが…）新入会員は急激に減少して、夏休みの頃にはわずか10名近くを残すのみとなつた。しかし野尻湖畔の合宿が終り、9月の新学期が始まる頃には先輩諸兄の顔も覚えられ、我々新会員もやつとE・S・S・の部室に入出来る身分となつた。当時部室は文学部の地下の一番奥にあつた。

外国映画は既に同盟国であつたドイツ、イタリーのものを除いて総て上映を禁止されており、日本で発行される英字新聞には、大本営発表がトツプを飾っていた時代の事とて、英会話の勉

強は決して楽なものではなかつた。「何処へ行けば英語が開けるか?」という情報交換が我々の間の極めて重要な問題の一つで、例えば英語を教えてくれる教会などを誰れかが見つけて来ると、早速大挙しておしかけて行き、英語の勉強だけをすませると、礼拝などには顔を出さずさつさと帰つてしまうので、最後に牧師さんを怒らせてしまつたり、東南アジアからの留学生やヒットラー・ユーゲント(ドイツナチの青少年団)などをつかまえて来て、今から考えるとあまり上等でなかつた彼等の英語に嬉々として聞き入つたものだ。この頃には珍談が多い。大学から高田馬場まで、2, 3人で英語を話しながら歩いて、途中憲兵に怪しまれたり英語会廃止を叫ぶ、右翼思想の学生達と、「敵を知る為には先ず彼等の言葉を学べ」という論旨のもとに、一大論を展開した後2, 3日恐ろしい思いで登校したりしたものだ。戦争が続くにつれて、我々の先輩、同輩が次々と戦場へ送られて行つた。

やがて、私自身も軍隊にとられる日が来た。火の気の無い、うす暗いE・S・S・の部屋で配給のコツペパンをかじりながら友人達と別れを惜しんだ事を覚えている。

そして、終戦。たまたま商学部二年に在籍していた私は、現在英文毎日の編集次長として活躍している住野君や、早大教授の伊東君、三菱商事の中瀬君等の推薦で幹事長に就任した。アメリカ軍の進駐に伴う所謂「英語ブーム」に我々E・S・S・をして一躍学生文化活動の花形として登場させた。明確な数は覚えていないが、多分早稲田E・S・S・開設以来と思われる多数の新入会員が殺倒した。更に男女共学制による女子学生の入会も戦後の英語会の歴史を飾るものとして特筆して良いと思う。

戦前又は戦争中の早稲田には、極めて少数の女子学生が文学部のみに在籍しており、私がまだ新入会員の頃、たまたまその中の一名が入会希望した時、当時の幹部諸兄が「会員の志気を沮喪する」との理由のもとに遂に入会を許可しなかつた時の事を思うと隔世の感がある。

我々E・S・S・の幹部が一番先に当面した問題は、戦争により低下した我々自身の英語力を取り戻す事であつた。今迄と違つて英語を聞いたり、話したりする相手はいくらでも居る、しかし私など進駐軍の将校などが学校を訪問した際、通訳としてかり出されても彼等の話が3分の1も解らず、後輩の前で冷汗をかいた事も数限りない。

我々は夢中で勉強した。しかし戦後の食糧難や電力、燃料の不足は、我々学生の上にも、何の遠慮容赦も無く襲いかかつて来た。

先記の諸君とはE・S・S・の部屋で夜遅く迄、生の薩摩薯をうすく切つて電気コンロの上で焼きながら和文英訳の研究をして、しかも、途中で停電になり大いに困つた事とか、確か萩原恭平先生の御宅を御訪問した時、食事にかかる事に気兼ねして我々で少量の米を持ち寄り、粥

を作り誰れかが手に入れて来た薬用アルコール（当時はメチール・アルコールが出廻り、それを飲んで死者が出たり、目がつぶれたりして非常に危険であつた）で即製カクテルを作り、それを飲みながら英詩の御講義を受けた事等、今になれば本当になつかしい思い出の一つである。与えられた紙面も尽きた様である。我々の時代の英語の勉強方法を思う時、いもとかコッペパンというものが思い出されるのは自分でも不思議な位である。テープレコーダーやリングホンが自由に利用出来る現在の学生諸君がうらやましい限りだ。

### 半ば封建的だつた E・S・S・

大和田龍夫（昭和30年卒）

昭和26年から30年の春迄、これが私の現役時代でした。言い換えると朝鮮動乱に端を發したレッドパーチ事件で、総長が学内に警官隊の出動を要請したその翌年から、マーデー事件、早大事件を経て、朝鮮動乱の終幕に依つて引起された不況のどん底へと言う時代であつたとも申せましょう。こうした時代の流れの中でも E・S・S・の歴史はたゆみなく進行し現在へと続いている訳なのですが、当時の有様を思い出すままにお話してみましよう。26年入学当時は、大学へ行くか、米人のハウスボーイになるかと迷つた時代で、生活も苦しく、E・S・S・の中でも多くの学生がアルバイトに追われ、半分社会人と言つた具合でした。会に於ける学資の主体は、部室内に於ける日常会話であり、ドラマとかスピーチコンテストとか言う年中行事は別として、グループスタディーは、会話が主体の E・S・S・であつても、他の面でも英語研究をせねばならぬと言うのでやる有志の研究会のようなものでした。教師を迎えてやる会話、上級生とやるディスカッション、ペーパーリーディング、と言う所が一番多かつたように記憶して居ります。そして、日常の会話とか、グループスタディで上級生に素質を認められると、他校とのディスカッションに御伴を命ぜられ、学校同志の付き合いの仲間入りが出来ると言つた具合でした。従つて、新幹事の任命も上級生の指名制だつた訳ですが、私達が幹事になるときから、現在も続いている上級生も混えた選挙制にしたのです。その時は、初めて10人以上が常連メンバーとして残つていたので、E・S・S・の活動の内容別に幹事を選任したのでした。大学2年の時は、丁度、学生運動も激しさを加えて、渋谷駅前などは、連日火焰びんが乱れ飛び、軍事革命を唱えた共産党指導者の下に、東京では、宮城前のマーデー事件が起り、そのとばつちりをうけて早大事件と流血が続き、大阪では、吹田で警官隊と大阪府学連が射撃戦を展開、大阪城にいた駐留軍司令官某中将の乗用車に火焰びんが投げられると言つた有様で、

私なぞも、京都や大阪迄飛び出して動き廻つたものでした。3年生になると戦争以来中断されていた夏休の合宿を復活しようと言う声が出て来たのですが、何しろ皆生活の上でも余裕のない頃でしたので、とにかく安い所と言うので、私の高校時代知つていた茨城県水木海岸の宿に米持参一泊200円で、総勢3~40名だつたと思いますが、5、6日間泊り込みました。海に入らずに麻雀をやつていた仲間には、伊東先生も加つた事があつたと記憶しています。ダンスやら、外人を引き連れて飲みに出た事やら、思い出されますが、皆団体生活の一つの規律を責任もつて守つてくれたので、何の苦い思い出も残さず、愉快にやれた事は大きな喜びでした。就職シーズンになり、始めて、我に返つて、準備をせねばならなくなつたのですが、不況のどん底で、私がやろうとしていた朝日は求人中止するし、やみくもに(旧)三井物産を受けようとして、学内選衡で飛ばされ、中原先生の力で、第一物産を受けさせて戴いた一幕やら、それが縁で、就職課とE・S・Sの懇談会が計画される様になつたり、今考えて見ると非常に愉快でした。その当時学校の半数近くが一月を迎えても職が定まらぬ騒ぎをしている中で、英語会は、全員早々と一流所に入つたのも快心事でした。

とに角、4年間の大学生活の中で、運動部のような選挙制度もなく、クラブ的な集団の中で、何かを創り出して行こうとして、種々の人達と共に生活し、多くの先輩、後輩とのつながりが出来た事、これは、英語の勉強以上に大きな私の財産であつたと思つて居ります。とりとめもない事を書いてしまいましたが、最後に英語会の発展と、諸兄姉の活躍を祈つて擲筆致しますよう。

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## 野尻湖合宿の歌

昨年のクローズイング・パーティの席で、当時四年生の遠間、峰岸両先輩の作詞、作曲による“let's sing our glory”という歌が発表され英語会に贈られたが、昭和20年頃には、次の様な歌が歌われていたそうである。それをここに紹介する。節は、練鑑ブルースと同じ。

(編集室)

1. 緑の丘に包まれて  
歴史を語る野尻湖よ  
高く聳ゆる妙高山  
集う英語会の意気高し
2. 朝は六時に起こされて  
ラジオ体操や雑巾掛け  
七時だ飯だぞイングリツシュ・オンリー  
おつといけない罰金だ
3. 嫌なレツスンは八時から  
昼迄四時間ぶつ続け  
アイ・ラヴ・ユー ユー・ラヴ・ミー  
毛唐の言葉の難かしさ
4. 緑したたる外人村  
午後は楽しいフリー・タイム  
追つちやいけないシヤンの後  
帰えりや早速水葬だ
5. 遠い信濃に来て見れば  
訪ねる人とてあるじやなし
- たまに来る日のポストカード  
いとしあの子の筆の跡
6. 就床時間は夜十時  
早速始まる趣味講座  
笑つちやいけない覚えとけ  
可愛い女房の来る日迄
7. 野尻湖畔に夜は更けて  
静かに騒ぐ虫の声  
湖の女神に抱かれて  
辿る夢路は故郷の空
8. 月影冴ゆる水面に  
仄かに照り映ゆ火の文字  
今宵限りの野尻湖に  
若き歓喜の送り
9. 友の情に育くまれ  
聖なる自然に飛入りて  
共に暮せし二週間  
心の故郷いざ去らば  
心の故郷いざ去らば

卒業生のページ

卒業生往来

昭和18年 中瀬 洋一

36年6月サンフランシスコの日本郵船  
サンフランシスコ支店勤務後帰国し、現  
在、日本郵船大阪支店勤務

昭和23年 長尾 八郎

アメリカより帰国、現在、A.M.F.ホ  
ーリング株式会社勤務

昭和25年 小安 茂杜夫

32年2月から35年1月まで香港  
36年5月から7月まで中南米に行く、  
現在、日綿実業東京支店に勤務

昭和26年 有馬 一

35年までの4、5年間、メキシコ勤務  
現在、伊藤忠商事大阪本店勤務

小野 安弘

東洋綿花 ヴェノスアイレス駐在  
c/o Toyomenka Argentina,  
S.R.L.  
Calle Alsine, No.1441, 40  
Piso-Esc 404 Buenos Aires,  
Argentina

島 沢 重 夫

36年4月メルボルンへ転勤  
c/o Mitzui and Company  
Australia P.T.Y. Ltd.  
Western House, 83/89  
Willam St.  
Melbourne C.I.  
Australia

高 野 洋

N.H.K. ワシントン支局勤務  
Rm, 1096 National Press  
Building, Washington D.C.  
U. S. A.

露 木 進

36年5、6月から香港支店勤務  
Nichimen Co., Ltd. Hongkong  
Branch,  
Rm. 604, Bank of East-Asia  
Building, 10 des Boeux Road  
Central Hongkong

中 村 研 二

33年3月から36年7月まで、日本航空  
サンフランシスコ支店に勤務後帰国し、現  
在、日航中央営業所国際旅客課勤務

早 坂 浄

ホノルルの日本航空部に勤務  
1721 Wilhelmine Rise, Honolulu

昭和27年 石 博 和 夫

34年9月から36年5月31日まで、プ  
リジストン、タイア、シンガポール支店に  
勤務

藤 井 実

31年から33年 トヨタ自動車販売KK  
バンコック支店勤務後帰国  
35年9月東南アジアへ、36年3月から  
8月まで東南アジアへ

昭和28年 大 島 隆 一

高義K.K. ニューヨーク駐在員  
310, River Side Drive, New York  
2年位前転勤

小 林 輝 雄

外務省ロンドン大使館  
c/o Embassy of Japan, 32  
Belgrane Square S.W.I.

昭和30年 小林秀之

昭和34年2月に丸紅飯田ロンドン支店  
に転勤、来年8月に一時帰国の予定

c/o Marubeni-Iida Co., Ltd.  
Noor House, London Wall,  
London E.C.2. England

昭和31年 早川守

36年7、8月頃三井物産(カナダ)へ  
転勤

Mituzi and Company Vancouver  
Branch  
Rm. 206, 640 West Hastings  
St. Vancouver D.C. Canada

松橋功

交通公社、サンフランシスコ支店へ転勤

昭和32年 竹内弘

丸紅飯田アメリカ支店在、35年9月転  
勤3年間位滞在する予定

c/o Marubeni-Iida INC.  
39 Broad Way, New York 6,  
N.Y., U. S. A.

深沢道子

米国イリノイ州へ留学後、大阪府庁勤務

百瀬伸夫

オクラホマ大学留学、36年11月帰国  
(マーケティング専攻)

横尾督雄

ペンシルバニア大学留学、36年12月  
頃帰国。(保険を専攻、35年7月末に  
渡米)

渡辺五郎

三井物産アルゼンチン支店

c/o Mituzi-Bussan Argentina  
S.R.L., Coroa, 333, Piso,  
Buenos Aires, Argentina

35年5月頃転勤

昭和34年 磯野正代

Hebrew Union College に留  
学中、ユダヤ史専攻

c/o Hebrew Union College-  
Jewish Institute of Religion,  
Criston Ave. Cincinnati 20,  
Ohio, U. S. A.

35年に渡米、2年間滞在する予定

昭和36年 星田文子

36年9月よりアメリカコーネル大学へ

留学、(社会学専攻)1年間滞在の予定  
Rm. 432, Sage Hall, Cornell  
Univ. Ithaca, New York,  
U. S. A.

このエースは、約150部ばかり卒業生に  
送られます。卒業生の方々の連絡というもの  
を、この雑誌が果すことになりました。卒業  
生往来として、主に外国へ留学または転勤し  
た人々をとりあげました。まだこれでは不充  
分だと思いますが、なにか心当たりがありまし  
たら、英語会までご一報下さい。この欄は昭  
和34年11月に発行された稲門英語会名簿  
をもとに稲門会セクションの協力をえて、編  
集されました。

編集室

編集  
後記

☆その後お元気でいらつしやいますか。本日エース第三号の形で貴方にお逢い出来ることをどんなに待ち望んだことでしよう。お慕い申し上げております。まだまだいたらない私のこと故、色々お気付きの点もあることと存じますが、未長く御寵愛の程、お願い申し上げます。

かしこ (エース)

☆ 今年初めての広告取り、先輩方の御協力を頂いて成功しました。どうもありがとうございました。

来年も宜しく。 (松本)

☆ プライズ・エッセイ・コンテストは応募作品が一つしか集まらず、スタッフ内で話し合った結果、没にした。メンバーズ・ビューポイントは五つの寄稿があつたが、まとまつた意見を持っているものがなくて選ぶのに苦労した。

(松本)

☆ 長(チヨウ)さんの指揮下に毎日編集に励んできた、和気あいあいたる広報の仕事もついに終つた。ホツトすると同時に気が抜けたような寂しさを感じる。笑い過ぎてシワのできた顔をのぼし、食べ過ぎて太つた体をほそくしなきやならないのが悩みの種です。

(河原)

☆ 二年生のアシスタントの諸君の殆んどがドラマにタッチしたため、かなり苦しかつた。そのため一年生のアシスタントを9月頃スカウトしたが、中でも安部、内田、中村の三君はぼくらが驚くぐらいがん

張つてくれた。また、会長の伊栗先生には編集のことで色々とお世話になつた。

(河原崎)

☆ よく食べた………というのが「The ACE」の仕事を終えた時の感想。早稲田祭の間は烏森の編集室に口の悪い連中が集つて、仕事のかたわらお菓子に手をだすのに余念がない。食べて笑つた1961年の広報課の仕事もおしまい。仕事を通して、色々な人、性格を知ることが出来たのが何よりの収穫。

印刷所の騒音の中でこの編集後記なるものを書きながらフト感傷的になる12月の屋下りである。

(吉田)

☆ ×月×日 学館で晩くまで表紙のデザインを書いていたS君、急用が出来て出掛けたが鉄砲玉。二時間程して帰つて来た時には表紙が行方知れず。雨の降る中をゴミ箱探し。御苦労さんでした。

☆ 暮も近くなつて、印刷所も火の車。なにかにと文句をつけていたら、薬を煮やした印刷所のおヤジ。「そう言うんなら自分で持つて行きなさいよ。ついでにこの版も持つて行つてくれよ。ついでにな。」英語会幹事、印刷屋の小僧になるの巻。貫録の不足というところか。

☆ 写真製版屋との交渉を終えた課員二人、喫茶店で長い過去を振り返つてしばし黙然………。

突然一人「来年は何歳？」折しもオヒヤを持つてきた娘さん、はつとして、



“あの……今きいてきます。”驚いた二人がきよとんとしている間にほどなくやつて来て、ほこらし気に答えた。“来年はトラ歳です。”

◇ メ切に追われ頭をかかえて歩いていたM氏、ふと見ると寒空に一軒のわびしい製本所。M氏、やにわにとびこんで交渉をはじめたところ、予定していた半値の仕上がり、ニヤニヤツと笑つたM氏いわく。「こういうテクニクも心得なけりやいかんよ。」犬も歩けば何とか……というところか。

### スタッフ紹介

河原 「どうしたの? どうしたの?」と何でも相談相手になつてくれる良きお婆様。人をぶつくせがあるのがたまにキズ。そばにいと、セーターがのびてしまうとは一緒に仕事をした1年生の弁。仕事欲旺盛、何事もクヨクヨせずにバキバキやる。沈んでいる彼女を見たことがない。彼女の悩んでいる姿を見た人はDR、セクションに一報を!

※ ※ ※  
河原崎 のんびり屋で通つた男、伊達男。編集を一手に担い、最近、悟りをひらいたアナーキスト。原稿集めで、数時間、電話をかけ通したとのこと。シルバが特技。口グセ「バカなやつらよ。」「そんなのは学生さんのおあそびよ。」「ハイドゥモ」「ツンツクツンのツン」。

※ ※ ※  
坂井 判断力がわかりかし公正である。責任感是非常に強い。余り良心的すぎ恋

愛は未だ成功したことがない。愛されたいが故に愛したい乙女は来れ。

※ ※ ※  
崎村 一見学者風。理工科に席を置きながら、経済学の書物を常に持ち歩くステレオ学生。

※ ※ ※  
古谷 ハンドライティングがなによりの苦手。やつとのことでタイプライターを買い寵愛している。目はぱつちりF:1・2、顔はさくら色。記憶力はたしか。インスピレーションに富む。(写真頁のキャプションをよくご覧のほど)。人生経験豊か。

※ ※ ※  
松本 忠実な男。異常と特殊なる常識及び感覚は社会的妥当性を欠くと言ふ悪口もあるにはあるが当人は気がつくまでに成長していない。何と言いましようか超越してるんでしようね。世の中のうぞうむそうにはわかりませんよ。

※ ※ ※  
吉田 人をかどわかす事が一番好きなの……。おそばはきつねが好きよ。でもお嫁に行つたら貞淑な奥さままで通すわ。素質は十分あるつもりよ。一見おとなしそうでしょ、でも気が強いんですよ。


☆ ☆ ☆  
☆ ☆  
☆ ☆ ☆

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“何処へ行く場合でも、われわれは常に経験と仕事と資本とを携えて行く。そして誠実な、信頼のおける盟友として迎えられる場合にのみ幸福である。すなわちその国の豊かな天然資源、肩を並べて協力してくれるその国民の労働および共通した利害と相互の友情とに支えられて、われわれ自身の利益をみたくと同時に、われわれの隣人の繁栄と進歩に確実に貢献できる盟友として迎えられる時にのみ幸福なのである”。

(ロイヤル ダッチ・シェル・グループの50年前の記録より抜粋)

## 進歩への貢献

どんな企業でも、それが発展しはじめると必然的に、種々の責任を負うようになります。これらの責任を引き受け、立派に、誠実に、しかも効果的に果してこそはじめて、その企業は繁栄し、存続することができま

現在、ロイヤル ダッチ・シェル・グループ諸会社の事業の取扱量は、50年前のほとんど一〇〇倍に増加しています。もし上に引用したような基本方針がなかったら、シェルはこのように大規模な成功と発展をとげられなかったでしょう。

進歩への協力者



シェル石油株式会社

日常の英語に慣れること、これが英語上達の最上の秘訣であるとするなら、その一番よい方法は毎日、英字新聞に目を通すことです。たとへ5分でも、いや1,2分でも英文毎日をお読みになれば、一年後にあなたは自分の英語読解力にびっくりされるでしょう……………

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お申込みは毎日新聞販売店または千代田区有楽町毎日新聞社・英文毎日営業部(東京201-0675)へ



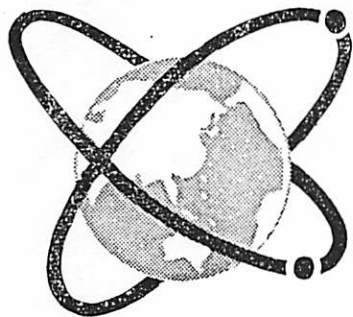
## 彼女も知っている

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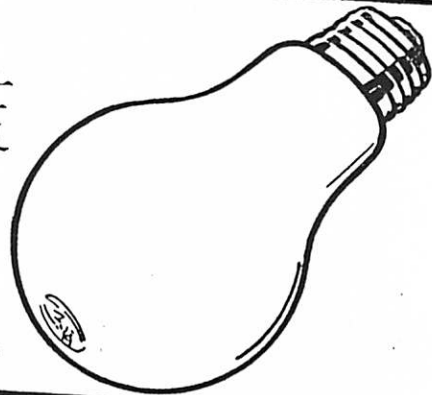


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明るく  
した



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