

RECORD OF ACTIVITIES 1962

- Mar. 1-15 Pliminary Committee Meeting
17 Discussion with Kobe College
26-28 Trip to Kinugawa (Junior)
- Apr. 2 Extraordinary Committee Meeting
6 Opinion Exchange Meeting with Prof. Ito
26 Alumni Association (Tomon Eigokai) General Meeting
27 Discussion with Kansai Univ.
- May 1 Discussion with Doshisha Univ.
6 Discussion with Kansei-Gakuin Univ.
8 Recitation Contest (Elimination)
9 Recitation Contest (Elimination)
10 Recitation Contest (Elimination)
11 W.E.S.S. General Meeting
12 Recitation Contest (Final)
13 W.E.S.S. Spring Camp (Takatoriyama)
18 Lecture Meeting by Dr. Matsumoto
19 All Japan Debating Contest (Tokyo Elimination)
23 Sophomore-Junior Joint Meeting
26 Home Meeting Day
29 Alumni Association's Meeting (Tomon-kai)
- Jun. 9 All Waseda Speech Contest
Informal Discussion at American Cultural Center
13 Ladies' Discussion with Aoyama Gakuin Univ.
15 Extraordinary Committee Meeting
Home Meeting Day
16 Four Univ. E.S.S. Association's Junior Speech Contest
17 Four Univ. E.S.S. Association's Baseball Matches (Waseda wins)
20 Drama General Meeting
- Jun. 24-29 Discussion Tour to Kansai District
30 All Waseda Discussion
- Jul. 3 Drama General Meeting
7 Alumni Association's Meeting
14 Tennis Matches with Business English Association
- Aug. 3-9 W.E.S.S. Summer Camp (at Lake Nojiri)

- Sep. 3 Drama General Meeting
 14 Sophomore-Junior Joint Meeting, Waseda-Keio Speech Contest
 15-16 Intercollegiate English Debating Contest (Elimination)
- Oct. 6-7 Drama Training Camp (at Choyokan)
 9 W.E.S.S. General Meeting
 10 Home Meeting Day
 13 Discussion with Meiji-Gakuin Univ.
 Four Univ. E.S.S. Association's Dance Party
 20 I.S.A. Intercollegiate Discussion
 22 Discussion with Ritsumeikan Univ.
 24 All Waseda Speech Contest (1st Elimination)
 25 Junior Discussion with Rikkyo Univ.
 26 Drama Rehearsal
 27 All Waseda Speech Contest (2nd Elimination)
 I.S.A. General Meeting
 29-30 Drama Rehearsal
 31 Discussion with Sophia Univ.
- Nov. 2 All Waseda Speech Contest (Final)
 6 Drama General Meeting
 9 Drama Rehearsal
 10-11 Four Univ. E.S.S. Association's English Theatricals (all round prize
 went to W.E.S.S.)
 17 Discussion with Alumnae
 21 Open Discussion at Waseda Festival
 22 Drama Performance at Waseda Festival
 23 I.S.A. Lecture Meeting
 24 Inter Home Meeting Debating Contest
 25 Open Discussion with Keio Univ.
 27 Ladies' Discussion with Meiji-Gakuin Univ.
 Dance Practice Meeting
 28 Group Study Leader Conference Sophomor-Junior Joint Meeting
 30 Discussion with Meiji Univ.
- Dec. 1 All Kanto Intercollegiate English Oratorical Contest
 2 All Japan Intercollegiate English Oratorical Contest (Osaka)
 7 W.E.S.S. Dance Party
 9 All Japan Speech Contest (Sendai)
 15 Main Discussion with Keio Univ.
 19 W.E.S.S. Closing Party

Spotlight on Drama

Our long-cherished dream came true at last. Waseda Team won the 26th Four University Theatrical Contest held on November 10 and 11, 1962 when it performed R. Brooke's "Lithuania" at the Hitotsubashi Auditorium.

It captured glorious prizes: the Best Coordinate Prize and the Stage Effect Prize, while the three players got the Best Individual Acting Prize, the First and the Third Acting Prizes.

Since the Four University E.S.S. Association held its first Theatrical Contest in 1930, Waseda has never tasted victory until this year, though it was awarded the Stage Effect Prizes and some of the Individual Acting Prizes during the last three years.

It is noteworthy that our performance was appreciated by a large number of people throughout the country on television in the evening of November 27, 1962.

It is true that our play turned out successful in the contest due to the cooperation and understanding among the members of this society—not only among those who took part in the drama activity but also among those who didn't. The total of staff members, who dedicated themselves so enthusiastically to the activity, amounted to over 120, which covers about 20 per cent of the members of the E.S.S.

Taking the above-mentioned fact into account, it can not be denied that our drama activity has given some influences, both welcomed ones and unwelcomed ones, upon the E.S.S. This problem can not be paid too much attention in managing this society.

The following are the contributions to the Public Relations Section. The Brief Story of "Lithuania" composed by the P.R. Section comes after the contributions.

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